

**PROFESSOR (DR.) MIRA T. SUNDARA RAJAN, D.PHIL. (OXON.)**

*Visiting Scholar, Stanford Law School (2016-17)*

*Professor of Intellectual Property Law*  
*Director, LL.M. in Intellectual Property & the Digital Economy*  
*Director, Post-Graduate Taught Programs*  
**CREATE & the University of Glasgow Law School**

*Honorary Member, Magdalen College, Oxford (2009-15)*

*Formerly the Canada Research Chair in Intellectual Property Law,  
tenured Associate Professor of Law and Founder & Director of the IP Law Program  
at the University of British Columbia Law School in Vancouver, Canada.*

**Website:** <http://professormira.com>

**Permanent email:** [mira.sundararajan@magd.oxon.org](mailto:mira.sundararajan@magd.oxon.org)

**PROFILE**

- I am an IP law professor focusing on copyright with a unique specialty in that area: the moral rights of authors and artists, where I am considered **one of the top experts in the world**.
- I am also considered a leading expert on copyright law in the UK, Europe, Canada, and India. My achievements as a comparativist have been called a “**thunderbolt**” by a leading U.S. academic.
- I have extensive **experience of U.S. copyright law** through my work experience and collaborations at Stanford, NYU, Columbia, and UW, and with U.S. law firms and companies.
- I have worked regularly as a consultant for governments, law firms, and other organizations.
- I have held a **Canada Research Chair in Canada** and a **professorial Chair** in the UK. I am in an extreme minority of women and minority candidates to rise to the top of the profession, as a tenured full professor, in both countries.
- In addition to IP, I have a strong interest and expertise in **Contracts, and other areas of law** listed in my CV, and am willing to teach in all of them with a U.S. and/or comparative focus.
- **Student evaluations** indicate that I am an outstanding teacher as well as scholar.

**HIGHLIGHTS**

**CURRENT RESEARCH PROJECTS:**

(1) *Moral Rights and New Technologies: Authorship, Attribution, and Integrity in a Digital World*, conference funded by the Economic and Social Research Council (ESRC), Impact Acceleration Account (IAA).

A follow-up event to the U.S. Copyright Office and George Mason Law School Symposium, *Authors, Attribution, and Integrity: Examining Moral Rights in the United States* (<http://www.copyright.gov/events/moralrights/>). Participants from the U.S. Copyright Office will be joined

by experts from government, academia, and practice in the U.S. and Canada, Europe, and Asia to explore moral rights reform.

(2) *Authorship and Copyright: In Search of a New Paradigm of Copyright Law*, short-listed proposal for European Research Council Consolidator Grant.

**SELECTED ACADEMIC BOOK PROJECTS:**

- (1) *Moral Rights: Principles, Practice & New Technology, 2d ed.* (Oxford UP, forthcoming, 2017).
- (2) Mira T. Sundara Rajan, ed., *The Cambridge Handbook of Intellectual Property and Moral Rights* (Cambridge UP, forthcoming, 2018).
- (3) Mira T. Sundara Rajan, ed., *The Cambridge Handbook of Intellectual Property Law & Policy in Central and Eastern Europe* (Cambridge UP, forthcoming, 2017).
- (4) *Moral Rights: A Guide to Global Practice* (Oxford UP, forthcoming, date TBD).
- (5) Mira T. Sundara Rajan, ed., *Passion and Patriotism: The Selected English Writings of Indian National Poet, C. Subramania Bharati* (under contract with Hachette India).

**SCHOLARLY ARTICLES IN PROGRESS 2016-17:**

- (1) *Moral Rights in the Public Interest: A Response to the Symposium*, invited by George Mason Law School in response to <http://www.copyright.gov/events/moralrights/>.
- (2) *Is Copyright an Author's Right? An Authorship Perspective on Copyright Law*, early version presented at European Research Council, Nov. 2015.
- (3) *Of Morals and Murals: Copyright, Works of Art, and the Public Domain*, pending submission to the Columbia Journal of Law and the Arts; early draft portions presented at IPSC DePaul, 2015.
- (4) *Orphan Works: A European Perspective*, early draft presented at IPSC Berkeley, 2014.

**COURSES TAUGHT:**

*Outstanding teaching evaluations and a full teaching portfolio available upon request.*

- (1) Contract Law (J.D., LL.B.)
- (2) International & Comparative Intellectual Property Law (J.D., LL.M.)
- (3) International & Comparative Moral Rights (LL.M.)
- (4) Advanced Topics in Intellectual Property Law: Current Controversies (J.D., LL.M.)
- (5) Copyright in the Digital Environment (J.D., LL.M.)
- (6) Intellectual Property Law (J.D., LL.B.)
- (7) Contemporary Issues in Intellectual Property (LL.M.)
- (8) Intellectual Property and the Market (LL.M.)

**NOTEWORTHY CITATIONS**

*Moral Rights and the Protection of Cultural Heritage: Amar Nath Sehgal v Union of India*, 10 (1) INT'L J. CULT. PROP. 79 (2001), cited in *Amar Nath Sehgal v. Union of India* (21 Feb 2005), CS (OS) No 2074/1992 (Delhi H.C.), para. 41.

*Sehgal is the seminal precedent on authors' and artists' moral rights in India.*

*My work on Indian moral rights was responsible for reform in 2012 that reintroduced perpetual protection for the moral right of integrity in India (source: G.R. Raghavender).*

## DETAILED CV

### ACADEMIC EXPERIENCE

#### EDUCATION

**Oxford University**, D.Phil. in Intellectual Property Law, 2003  
**University of British Columbia** (Vancouver, Canada), LL.M. in Intellectual Property and International Trade Law, 1999  
**Osgoode Hall Law School** (Toronto, Canada), J.D., 1997; research paper on “Copyright Matters in the Works of C. Subramania Bharati” published in the Singapore Journal of Legal Studies (2001).  
**University of Paris**, Licence/Maîtrise courses in Economics, 1991-92  
**McGill University** (Montreal, Canada), B.A. Joint Hons. (Economics & Political Science), 1993

#### HONORS

Visiting Scholar, Stanford Law School, 2016-17.  
Honorary Member, Magdalen College, Oxford, 2009-15  
Visiting Fellow, Magdalen College, Oxford, 2009  
Hauser Global Fellowship, NYU Law School, 2009-10  
Class of 1968 Scholar Award, UBC Law School, 2005-06  
Peter Wall Institute Early Career Scholar Award, 2005  
Boulton Fellowship, McGill University, 2002  
St. Peter’s College, Graduate Awards & Travel Awards, 2000-03  
Law Foundation of British Columbia Fellowship & Teaching Assistantship, 1998-99  
McGill Alumnae 1884 Entrance Scholarship, 1989-93  
CREPUQ Exchange Program, 1991-92

#### MAJOR RESEARCH GRANTS

*Canada Research Chair* (Tier II) – 2005-10, 2010-15  
*SSHRC Standard Research Grants* – 2008-11, 2005-08: “Moral Rights: The Future of Copyright Law;” “Copyright in a Global Society: Lessons from Europe”  
*Hampton Grant, UBC* – 2009-11 – “Copyright in Institutional Repositories”  
*CHIMES, Investigator and Collaborator* – SSHRC Major Collaborative Research Initiative (MCRI); PI Professor Annabel Cohen (2009-).

#### NATIONAL GRANT ADJUDICATION

SSHRC National Committee Member – 2009-11 (on sabbatical in 2010)

## ACADEMIC APPOINTMENTS

***Professor of Intellectual Property Law, CREATE & University of Glasgow Law School, 2013-  
Director, LL.M. in Intellectual Property & the Digital Economy, 2014-  
Director, Post-Graduate Taught Programs, 2015-***

- responsibilities: teaching, curriculum development, research supervision, fundraising (public and private sectors), research grant administration, IP guest speakers/speaker series, moot coaching, student internships (international), and special activities in IP law for Master of Laws, doctoral, and undergraduate students studying intellectual property law
- *as PGT Director*; co-ordination of LL.M. programs across the Law School, and leadership of all LL.M. program convenors, representation of PG Law on University-level policy-making committees

### ***Teaching***

- ***Copyright in the Digital Environment***
- ***International & Comparative Intellectual Property Law***
- ***International & Comparative Moral Rights*** (possibly the only course in a law school on this aspect of copyright law)
- ***Contemporary Issues in Intellectual Property*** (team teaching)
- ***Intellectual Property & the Market*** (foundational IP course for LL.M. students, course co-ordinating, team teaching)
- ***Intellectual Property Law*** (team teaching; Copyright for final year undergraduate law course)
- *outstanding teaching evaluations available upon request*
- *a full "Teaching Portfolio" is also available*

### ***Supervision***

- LL.M. theses: 12/yr
- current PhD students: 4

### ***CREATE Centre Work Packages***

- *New Business Models for Cultural Institutions*

### ***Moots***

- Coaching for the Oxford International Intellectual Property Moot

### ***Committees***

- Gender Equality (Law, Athena Swan, 2014)
- Postgraduate Committee (Law)
- Learning and Teaching Committee (University)

***Faculty Advisor, Student IP Club:*** [www.ip-society.co.uk](http://www.ip-society.co.uk)

***Canada Research Chair in Intellectual Property Law***, UBC, 2005-11

***Chair Research Projects***

- *Moral Rights in the Digital Age*
- *Intellectual Property in a Global Society: The Future of Copyright Law*

***Founder & Director, Intellectual Property Law Program @ UBC***, 2004-11

Archive available here: [professormira.com/intellectual-property-law/](http://professormira.com/intellectual-property-law/)

- program for IP law study and research supported by external grant and private funds
- research and administrative support provided by J.D. and post-graduate students
- program highlights:
  - international IP Seminar Series with distinguished IP visitors—eg. Richard Owens, WIPO, Mario Bouchard, Head of Canadian Copyright Board, Hon. Peter Irniq of Nunavut, Dr. Agnes Kokai-Kuun of the Hungarian government, Professors Dan Laster & Toshiko Takenaka of the University of Washington Law School
  - coaching students for the Oxford IP Moot—UBC was then the only Canadian law school to participate, and achieved 2nd place standing in the competition in 2008
  - proposed student internship with Anand & Anand, a leading Indian IP law firm—now in place at Glasgow Law School, 2013-16
  - co-ordinating curriculum review and reform in IP law with the goal of creating an IP specialization at the J.D. and LL.M. levels at UBC; IP LL.M. development at Glasgow

***Associate Professor of Law (Tenured)***, University of British Columbia, 2007-11

***Assistant Professor of Law (Tenure-Track)***, University of British Columbia, 2004-07

***Teaching***

- ***Nominated for Teaching Excellence Award, 2007-08***
- ***Courses taught:***
- ***Intellectual Property: Current Controversies*** (advanced seminar for second & third year J.D. students, & LL.M. students): Law 423
- ***Intellectual Property Law*** (survey course for second & third year J.D. students, & LL.M. students): Law 422
- ***Contract Law*** (first-year J.D. compulsory course)
- ***Regulatory State*** (first-year J.D. statutory interpretation course)
- Supervision of graduate/post-graduate students and guidance of theses at UBC and other universities, in Law, Music, and Communications

***Moots***

- Initiated UBC participation at the Oxford International Intellectual Property Moot - organization, fund-raising, and coaching: ***2008 team won 2<sup>nd</sup> place in the competition***
- Bilingual Coach for Laskin Moot (Canadian national competition): ***2007 team won best French-language factum***

### ***Committees***

- Member, Scholarly Communication Steering Committee (2010-11)
- Chair, Status of Women Committee, UBC Faculty Association (2007-09, by election of UBC faculty; separate agenda of activities available upon request); leadership on gender pay equity 2008-09
- Member, President's Advisory Committee on the appointment of a President's Advisor on Aboriginal Affairs/Director of the First Nations House of Learning (UBC, Spring 2008)
- Member, President's Advisory Committee on the appointment of a VP Alumni & Development (UBC, Fall 2007)
- Member, Graduate Committee (Law, 2007-11)
- Member, Scholarships Committee (Law, 2007-11)
- Member, Technology Committee (Law, 2006-07)
- Member, Strategic Planning Committee (Law, 2006-07)
- Member, Admissions Committee (Law, 2004-05)

### ***University Affiliations***

- Member of Peter Wall Institute
- Member of the Faculty of Graduate Studies
- Non-resident member of Green College, UBC (2005-07)

***Herchel Smith Fellow in IP Law***, Queen Mary IP Research Institute, University of London, 2002-04

*Lecturer in the following programs:*

- *Copyright and Design Law, Certificate in Intellectual Property*
- *Copyright and Design Law, MSc in Management of Intellectual Property*
- *Moral Rights and International Copyright*, Intellectual Property training course for judges (funded by the European Patent Office)
- *Copyright Tutor, LL.M.*
- Assisted with PhD supervision

***Tutor for Contract***, St. Peter's College, Oxford

### **RECENT VISITING PROFESSORSHIPS & FELLOWSHIPS**

*Full list available upon request.*

University of Washington Law School, Seattle, Visiting Professor, May 2013

Monash University Faculty of Law, Melbourne, Visiting Professor, March 2013

Oxford University, Faculty of Law, Academic Visitor, Apr.-Oct. 2012

LUISS Guido Carli University, Rome, Visiting Professor, Nov. 2010

New York University Law School, Engelberg Global Research Fellow, Jan.-Sept. 2010

### ***Forthcoming***

CIPRS, Cochin University, Kerala, India, Visiting Scholar (date TBD)

## LANGUAGES

French (fluent)  
Spanish (working knowledge)  
Tamil (working knowledge)  
Italian (reading and comprehension)  
Russian (basic knowledge)

## LAW JOURNALS

- Peer reviewer for *J. Intell. Prop. L. & Prac.*, *J. of I.P. Rights (India)*, *J. of World I.P.*, *Oxford U. Commonwealth L.J.*, and numerous others.
- *Media & Arts L. Rev.*, International Contributing Editor, UK Arts Law, (University of Melbourne, Australia), 2002-09
- *Osgoode Hall Law Journal*, Senior Editor (English and French Articles), 1995-97

## PROFESSIONAL MEMBERSHIPS

- ALAI (*Association littéraire et artistique internationale*), UK branch
- ATRIP (International Association for the Advancement of Teaching and Research in Intellectual Property)
- AJEFCB (*Association des juristes d'expression française de la Colombie-Britannique*), British Columbia branch of a Canadian national organization promoting bilingualism)

## OTHER ACADEMIC AND PROFESSIONAL ACTIVITIES

### *Music*

I am a classical pianist—separate music CV and portfolio available on request.

### *Bharati Studies*

I was the first person to study the legal issues involved in the treatment of Subramania Bharati's copyright. My advocacy of authors' moral rights has helped to create a new awareness of authors' and artists' rights in South India. I have also lectured on Bharati in the UK, Australia, Mauritius, India, and in a radio interview on Radio-Canada (*Phare Ouest*, 2008). I have edited Bharati's English writings for publication in a new edition.

***PRACTICE AND ADVISORY WORK***

**IP SUB-COMMITTEE, LAW SOCIETY OF SCOTLAND (2013-)**

Projects include drafting the Committee's response to the IPO's 2039 Consultation and helping to draft the response to the IPO Consultation on Designs (repeal of s. 52 of the UK Copyright, Designs & Patents Act 1988).

**SPECIALIST CONSULTING PROJECTS**

*Anand & Anand* (2001-present) – India's premier intellectual property law firm.

*Scow Institute* (2008)

Research paper and Fact Sheet on intellectual property rights and Aboriginal culture, *available at* [www.scowinstitute.ca/library/documents/Intellectual\\_Property\\_Rights\\_Paper.pdf](http://www.scowinstitute.ca/library/documents/Intellectual_Property_Rights_Paper.pdf) and [www.scowinstitute.ca/library/documents/Intellectual\\_Property\\_Rights\\_Fact\\_Sheet.pdf](http://www.scowinstitute.ca/library/documents/Intellectual_Property_Rights_Fact_Sheet.pdf)

*City of Duncan, British Columbia* (2008)

Authored Policy on the preservation of historic totem poles in the city centre.

*Daily Ajit Case, Wong Fleming Attorneys at Law* (2008-09)

Wrote expert report comparing Indian and U.S. approaches to originality in copyright law.

*EU Judges Training Program* (2002-04)

Taught Copyright and Moral Rights in a training course for judges from Turkey and Vietnam, supported by the European Patent Office at Queen Mary, University of London.

*Council of Europe* (2000)

Specialist Research Consultant, Council of Europe, Department of Cultural Policy and Action (DG IV).

**PRO-BONO ADVISORY WORK**

*Sudha Raghunathan* (2011-present) – one of India's leading Carnatic vocalists, recognized as a "Padma Sri," and President of the South India Music Companies Association (SIMCA) – music copyright issues affecting the South Indian music community: [thehindu.com/news/cities/Chennai/article1147345.ece](http://thehindu.com/news/cities/Chennai/article1147345.ece)

*Lalgudi Jayaraman* (2007-12) – at that time, regarded as India's greatest living violinist in the "Carnatic" classical tradition of South India – copyright matters involving the performance of his compositions by Indian cultural groups in the United States

*Freydis Welland* (2010-11) – author and descendant of Jane Austen – copyright and moral rights issues related to the publication and commercialization of her work by the British Library



*Hon. Peter Irniq* (2005-10) – Commissioner of Nunavut, Canada’s first Aboriginal Territory, 2000-05 - traditional knowledge and intellectual property issues affecting Aboriginal and Inuit peoples

*The Sound Alliance* (2005) – a duo working on collecting and preserving traditional music from around the world - international copyright and moral rights issues: [thesoundalliance.org/](http://thesoundalliance.org/)

#### **OTHER ADVISORY WORK**

- *InterPares Digital Archives/University Institutional Repositories Group* (2008-11): [interpares.org](http://interpares.org)
- *University of British Columbia Libraries* (2008-11)
- *Writers’ Union of Canada* (2007-08)
- *Chinese Aviation Industry Trade Association* (2007)
- *Editors’ Association of Canada* (2006)

#### **LAW FIRM EMPLOYMENT**

*Gowlings* (2001) – the Moscow office of one of Canada’s leading IP law firms and a top-ranked intellectual property law office in Russia – a three-month position created for me, during which I assisted with complex litigation, helped to publicize important projects, and was part of a team undertaking law reform work for the Russian government.

#### **SELECTED LECTURES FOR LEGAL PRACTITIONERS**

##### *CLE Lectures*

- “AUTHORS AND *AUTEURS*: THE CASE FOR MORAL RIGHTS IN FILM,” 11 May 2011, Invited Speaker, Los Angeles Copyright Society (LACS): [www.copr.org/](http://www.copr.org/)
- “CANADIAN COPYRIGHT REFORM: HISTORY OF THE FUTURE,” 25 Feb. 2011, Invited Speaker, Canadian Bar Association, Intellectual Property & Technology Sub-section in B.C. (sold out talk)
- “MORAL RIGHTS: THE FUTURE OF COPYRIGHT LAW?” Nov. 2006, Special Lecture, Case Western Reserve Law School

##### *General Lectures*

- “LE DROIT MORAL: PRINCIPES, PRATIQUE ET NOUVELLES TECHNOLOGIES,” 18 Mar. 2011, Invited Speaker, Association des juristes d’expression française de la Colombie-Britannique (AJEFCB): [www.ajefcb.ca/](http://www.ajefcb.ca/)
- “MORAL RIGHTS AND CANADIAN COPYRIGHT REFORM,” May 2005, Intellectual Property Group, Clark Wilson LLP, Vancouver
- “INTELLECTUAL PROPERTY AND THE INDIAN LAWYER,” Mar. 2004, Invited Address, Madras Bar Association (Chennai, India)

***MEDIA SAMPLES***

*Ownership in a Digital World*, D. Murali, THE HINDU (India's National Newspaper), 17 Jul. 2011, available at [www.thehindubusinessline.com/opinion/columns/d-murali/article2233526.ece?homepage=true](http://www.thehindubusinessline.com/opinion/columns/d-murali/article2233526.ece?homepage=true).

*Cultural Rights in the Digital Age*, Sharanya Manivannan, THE HINDU, 7 May 2011, available at [www.thehindu.com/arts/magazine/article1999072.ece](http://www.thehindu.com/arts/magazine/article1999072.ece).

*Artists and musicians told to come together to safeguard their work*, THE HINDU, 2 Feb. 2011, available at [www.thehindu.com/news/cities/Chennai/article1147345.ece](http://www.thehindu.com/news/cities/Chennai/article1147345.ece).

*How technology killed copyright*, Gillian Shaw, VANCOUVER SUN/NATIONAL POST, 5 Jan. 2010.

*Copyright: Let's take ownership*, Opinion, GLOBE AND MAIL (National Edition), 4 Aug. 2009, available at [www.theglobeandmail.com/news/opinions/copyright-lets-take-ownership/article1238407/](http://www.theglobeandmail.com/news/opinions/copyright-lets-take-ownership/article1238407/). Cited as one of the day's 6 international editorials of interest by the Times Online Comment Central (alongside New York Times, Wall Street Journal, Washington Post, and International Herald Tribune essays) [timesonline.typepad.com/comment/2009/08/tuesdays-comment-from-the-papers-in.html](http://timesonline.typepad.com/comment/2009/08/tuesdays-comment-from-the-papers-in.html); picked up for comment on BBC News/Magazine Monitor/Web Monitor [www.bbc.co.uk/blogs/magazinemonitor/2009/08/web\\_monitor\\_54.shtml](http://www.bbc.co.uk/blogs/magazinemonitor/2009/08/web_monitor_54.shtml).

*"Art runs in her blood, after all,"* U. Tejonmayam, INDIAN EXPRESS, 22 Jan. 2009, available at [www.expressbuzz.com/edition/story.aspx?Title=Art+runs+in+her+blood,+after+all&artid=jbL/G%7CUckh8=&SectionID=DQXEPnalbtI=&MainSectionID=w44iAeuGCu8=&SectionName=JdLNkEA44noM%7CoF8hxt/zw==&SEO=](http://www.expressbuzz.com/edition/story.aspx?Title=Art+runs+in+her+blood,+after+all&artid=jbL/G%7CUckh8=&SectionID=DQXEPnalbtI=&MainSectionID=w44iAeuGCu8=&SectionName=JdLNkEA44noM%7CoF8hxt/zw==&SEO=).

*"Class Act,"* Deepa Alexander, THE HINDU, 21 Jan. 2008, available at [www.hindu.com/mp/2008/01/21/stories/2008012150190100.htm](http://www.hindu.com/mp/2008/01/21/stories/2008012150190100.htm).

*"Mira Sundara Rajan, Classical Pianist,"* half-hour television program for SS Music, aired nationally in India, Jan. 2008.

*"Family Censorship Creates Deep Interest in Free Speech,"* Gillian Shaw, FEATURE STORY, VANCOUVER SUN, 8 Jun. 2007, available at [www.canada.com/vancouvernews/business/story.html?id=01825152-5e1e-4546-bee2-4d192e7d8def](http://www.canada.com/vancouvernews/business/story.html?id=01825152-5e1e-4546-bee2-4d192e7d8def).

*"L'Art des sons" ["The Art of Sound"]*, Radio-Canada, (producer : Pierre Beaudoin), multi-part TV documentary, 2007.

*"The Wire,"* CBC Radio, a program on the impact of electricity on music, available at [www.cbc.ca/thewire/](http://www.cbc.ca/thewire/) (program and full interview posted under episode 7, "The Wheels of Steel," 52:54), 2005.

*"Bharati and his copyright,"* THE HINDU, OPINION—LEADER PAGE ARTICLES, 22 Dec. 2004, available at [www.hindu.com/2004/12/22/stories/2004122200621000.htm](http://www.hindu.com/2004/12/22/stories/2004122200621000.htm).

“Let’s Meet,” May 2004, All-India Radio program, May 2004.

*I have appeared regularly on national and local radio and TV, and been quoted extensively in the print media, in Canada (in French and English) and India (in Tamil and English). Further details available upon request.*

### ***SELECT PUBLICATIONS***

SSRN: [http://papers.ssrn.com/sol3/cf\\_dev/AbsByAuth.cfm?per\\_id=338284](http://papers.ssrn.com/sol3/cf_dev/AbsByAuth.cfm?per_id=338284)

#### ***Books (Sole Author)***

MORAL RIGHTS: PRINCIPLES, PRACTICE AND NEW TECHNOLOGY (Oxford University Press, 2011, new edition *forthcoming* 2016) (549 pages). *Also published in a South Asian edition by Oxford India.*

COPYRIGHT AND CREATIVE FREEDOM: A STUDY OF POST-SOCIALIST LAW REFORM (Routledge, 2006) (350 pages).

#### ***Edited Series***

INTELLECTUAL PROPERTY: EASTERN EUROPE AND THE CIS (Oxford University Press, 2008-2012); looseleaf, 5000 pages; updated bi-monthly with original contributions and primary materials, 300 pages/update.

#### ***Book Chapters***

*The Attribution Right: Authorship and Beyond*, in Fabienne Brison et al., eds., MORAL RIGHTS IN THE 21ST CENTURY: THE CHANGING ROLE OF THE MORAL RIGHTS IN AN ERA OF INFORMATION OVERLOAD (ALAI; Larcier, Brussels 2015) 233-54.

*In Search of an Author: Joint Authorship in the Complex Case of Film* in Michel M. Walter, ed., ALAI STUDY DAYS 2010 VIENNA – THE DURATION OF COPYRIGHT AND RELATED RIGHTS [25 manuscript pages] (Verlag Medien und Recht, Wien-München, 2013).

*Tradition and Change: The Past and Future of Authors’ Moral Rights*, in Toshiko Takenaka, ed., COMMON LAW & CIVIL LAW TRADITIONS IN INTELLECTUAL PROPERTY (Edward Elgar, Cheltenham 2013) 123-46.

*Moral Rights in the Russian Civil Code*, in Mira T. Sundara Rajan, ed., INTELLECTUAL PROPERTY: EASTERN EUROPE AND THE CIS [30 manuscript pages] (Oxford University Press, New York 2013).

*Moral Rights or Economic Rights?*, in Neil Wilkof & Shamnad Basheer, eds., OVERLAPPING INTELLECTUAL PROPERTY RIGHTS (Oxford University Press, Oxford, 2012) 209.

*Culture Matters: Why Canada’s Proposed Amendments to its Copyright Law Should Revisit Moral Rights*, in Michael Geist, ed., FROM “RADICAL EXTREMISM” TO “BALANCED COPYRIGHT”:

CANADIAN COPYRIGHT AND THE DIGITAL AGENDA (Irwin Law/Creative Commons, Toronto 2010) 476-500.

*Moral Rights in India*, in IP ANNUAL REPORT, WASEDA UNIVERSITY JAPANESE GLOBAL CENTER OF EXCELLENCE PROJECT ON ASIAN INTELLECTUAL PROPERTY LAWS, Bessatsu NBL no. 123, 337-60 (trans. Akiko Ogawa) (2008).

*Intellectual Property and Aboriginal Peoples: Conflict or Compromise?* SCOW INSTITUTE RESEARCH PAPER (AND FACT SHEET) (2008) [35 pages], available at [www.scowinstitute.ca/library/documents/Intellectual\\_Property\\_Rights\\_Paper.pdf](http://www.scowinstitute.ca/library/documents/Intellectual_Property_Rights_Paper.pdf).

*Strange Bedfellows: Law and Culture*, in Raj Isar & Helmut Anheier, eds., CULTURES AND GLOBALIZATION SERIES, Volume 2: *The Cultural Economy* (Sage Publications, London 2008).

*Moral Rights and Forgery*, in Gerte Reichelt, ed., ORIGINAL UND FÄLSCHUNG: IM SPANNUNGSFELD VON PERSÖNLICHKEITSSCHUTZ, URHEBER-, MARKEN-UND WETTBEWERBSRECHT, Schriftenreihe des Ludwig Boltzmann Institutes für Europarecht Herausgegeben von Gerte Reichelt, Band 25, 71-96 (Manzsche Verlags- und Universitätsbuchhandlung, Vienna 2007).

*Intellectual Property Law and Political Transformation: Post-Socialist Reform in Central and Eastern Europe*, in Guido Westkamp, ed., EMERGING ISSUES IN INTELLECTUAL PROPERTY: TRADE, TECHNOLOGY AND MARKET FREEDOM: ESSAYS IN HONOUR OF HERCHEL SMITH, Perspectives in Intellectual Property Law Series, 203-21 (Edward Elgar, Cheltenham 2007).

*Digital Learning in India: Problems and Prospects*, BERKMAN CENTER FOR INTERNET AND SOCIETY, Digital Learning Legal Background Paper (2006) [18 pages], available at [cyber.law.harvard.edu/wg\\_home/dl\\_india](http://cyber.law.harvard.edu/wg_home/dl_india).

*The "New Listener" and the Virtual Performer: The Need for a New Approach to Performers' Rights*, in Michael Geist, ed., CANADIAN COPYRIGHT REFORM IN THE DIGITAL AGE, 309-30 (Irwin Law/Creative Commons, Toronto 2005).

*Copyright and Free Speech in Transition: A New International Perspective*, in Jonathan Griffiths & Uma Suthersanen, eds., COPYRIGHT AND FREE SPEECH: COMPARATIVE AND INTERNATIONAL ANALYSES, 315-55 (Oxford University Press, Oxford 2005).

*The Implications of International Copyright Law for Cultural Diversity Policies*, in Tony Bennett, ed., DIFFERING DIVERSITIES – CULTURAL POLICY AND CULTURAL DIVERSITY, 135-54 (Cultural Policy and Action Department, Council of Europe, Strasbourg, Nov. 2001).

French Edition: DIVERSITÉS DIFFÉRENTES: ÉTUDE TRANSVERSALE SUR LE THÈME DE LA POLITIQUE CULTURELLE ET DE LA DIVERSITÉ CULTURELLE. Also available in Serbian translation.

**Articles**

*The Public-Interest Case for American Moral Rights: A Response to the Symposium “Authors, Attribution, and Integrity: Examining Moral Rights in the United States,”* Journal of International Commercial Law, George Mason Law School, *forthcoming* 2016.

*Copyright and the Protection of Culture at the Frontiers: Old Laws, New Concepts,* Special Issue on IP and Culture, 4 WIPO J. 111 (2012).

*Creative Commons: America’s Moral Rights?*, 21 FORDHAM INTELL. PROP. MEDIA & ENT. L.J. 905-69 (2011).

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“Orphan Works & Moral Rights: A View from the UK,” IP Scholars Conference, Berkeley Law, 7-9 Aug. 2014.

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“Copyright and Cultural Policy in India,” CREATE seminar with the IPO, Glasgow University, 11 Oct. 2013.

“Two Solitudes: Western and Indian Musical Traditions,” Indology Graduate Seminar, University of Oxford, 6 Jun. 2012.

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“The Google Books Settlement and Moral Rights: What Role Have They Played? What Role Should They Play?” Fordham Annual Conference on International Intellectual Property Law & Policy, 10 Apr. 2011, New York.

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***REFERENCES AVAILABLE UPON REQUEST.***