



C. Subramania Bharati (1882-1921) was the greatest Tamil poet of the 20th century. Bharati brought about a Renaissance in modern Tamil literature and laid the foundations for the modern Tamil language, much as Shakespeare did in the English context. Bharati was a true Renaissance man — a poet and philosopher, essayist and journalist, freedom fighter and patriot, and composer of classical songs in the Carnatic musical tradition.

The houses where Bharati lived during his short life of 39 years — in Ettayapuram, Pondicherry, and Chennai (formerly Madras) — have all been designated as Indian National Monuments, and memorials have been erected in those locations.

In recognition of his status, Bharati has received diverse honours, including the issuance of a postage stamp bearing his image (1960), and the unveiling of a portrait of the poet in India's Parliament Hall (2005). Every major city in India boasts a street named after Bharati, and his statue may be found in New Delhi just as it adorns the beach roads where he walked in Madras and Pondicherry.

In 1954, the government gave the copyright in Bharati's works as a gift to the people of India.

For more information on Mira Sundara Rajan and C. Subramania Bharati, please perform a Google search on the WWW.