

Rodin Conference – Participant Bios

Aiyaz A. Alibhai. Partner at Miller Thomson LLP, Vancouver, Canada.

Valérie-Laure Benabou est professeur agrégée de Droit à l'Université d'Aix Marseille où elle dirige un master de droit de la propriété intellectuelle et de technologies avancées. Elle enseigne essentiellement le droit de la propriété intellectuelle, le droit de l'Union européenne et le droit dit du numérique. Personne qualifiée au Conseil Supérieur de la Propriété Littéraire et Artistique, elle y conduit depuis 2004 plusieurs travaux et rapports dont le dernier, rendu public en octobre 2018, traite de la confrontation du système du droit d'auteur avec les notions de contenus numériques et de données (avec Laurent Cytermann et Célia Zolynski). Auparavant, elle avait notamment réfléchi aux phénomènes du libre, des œuvres transformatives et aux mécanismes du référencement sur internet. Elle contribue régulièrement à plusieurs revues juridiques françaises ou étrangères en tant qu'auteur ou membre du comité de lecture sur des sujets relatifs à la propriété intellectuelle et aux relations entre normativité juridique et normativité technique.

JUDr. et Mgr. Rudolf Leška, Ph.D. (Charles University), LL.M. (University of San Francisco) is active as Attorney-Partner at a copyright boutique firm ŠTAIDL LEŠKA ADVOKÁTI (PRAHA - BRATISLAVA) licensed in Czechia and Slovakia representing the entertainment industry and advising other clients and public sector with media and copyright related transactions and litigation. Dr. Leška holds the position of Senior Assistant Professor in copyright and media law at the University of Finance and Administration, Prague (Vysoká škola finanční a správní) and is Associate Research Fellow for the arts & creative industries research at Palacký University Olomouc. He serves as current President of ALAI Czech Republic and is a member of the ALAI Executive Committee. His academic research is focused on theatre law, collective management, moral rights and rights of performing artists. Holding degrees in law and theatre studies (theatre history) he is active as freelance drama and opera critique and editor and co-owner of Teapot – Czech book publishing house devoted to rare books and visual arts.

Dr. Makeen F. Makeen is a senior lecturer, SOAS, University of London and Advocate Court of Appeal, Egypt. He specialises in comparative copyright/authors' rights law and has published widely in this field. He is the author of *Copyright in a Global Information Society: the Scope of Copyright Protection Under International, US, UK and French Law*.

Giuseppe Mazziotti is an Assistant Professor in intellectual property law at Trinity College Dublin. From 2009 to 2011 he held the same position at the University of Copenhagen. Giuseppe was Visiting Scholar at the University of California, Berkeley (2004/2005), Columbia Law School (2010/2011), Pompeu Fabra University (2017), ESADE Business School, Barcelona (2017) and at New York University (Fulbright Schuman Scholar, 2018-2019). He was a Fellow of the Berkman Center for Internet and Society at Harvard University (2011/2012), the Istituto de Tecnologia e Sociedade, Rio de Janeiro (2015) and the Centre for Media Pluralism and Freedom at the European University Institute in Florence (2017). Giuseppe is an Associate Fellow at the Centre for European Policy Studies (CEPS) in Brussels, where he co-managed the CEPS Digital Forum from August 2012 until December 2013 and led a multi-stakeholder task force on 'Copyright in the Digital Single Market'. As a consultant, he works with his own firm Mediartis, advising authors,

performers, content producers as well as tech and media companies, helping them solve complex legal issues and develop effective licensing solutions and internal policies. Giuseppe holds a cum laude law degree (2001) from the University of Perugia, a Master of Research (2003) and a PhD in Law (2007) from the European University Institute in Florence and master degrees in clarinet performance (1997) and chamber music (2003) from the Music Conservatory of Perugia.

Dr. Péter Mezei is a graduated Hungarian lawyer, who earned his PhD degree in 2010, and completed his habilitation in 2017. He is a full-time faculty member of the Szeged Law School. He was awarded an honorary adjunct professorship (dosentti) at the Faculty of Law, University of Turku (Finland) in December 2014. He is a part-time faculty member of the College of Law, University of Toledo (United States), and a visiting professor of the Université Jean Moulin Lyon III (France) and the Bocconi University (Italy). His research and courses focus on comparative, digital, international and European copyright law. He has delivered over 50 English language guest-lectures at various universities in Europe and North-America. He has held over 100 conference presentations on four continents. He is the author/editor of over 100 publications. He has been participating in various national and international research projects. He is also working as a legal advisor specialized in copyright law. He is an elected member of the Hungarian Copyright Expert Board.

Simon Stokes qualified as a solicitor in 1992 and is a partner with the UK law firm Blake Morgan in London. His legal practice spans technology, data privacy, intellectual property, competition law and commercial work. He is regularly recommended by legal directories, most recently by Who's Who Legal 2019 as an international expert in information technology and data privacy law. Simon has a specialist practice advising the UK art market on copyright and artist's resale right (ARR) as well as commercial and technology matters. He was retained by the British Art Market Federation over the introduction of artist's resale right into UK law and was also a consultant to Arts Council England – Artists and the Law Project. He is a member of Professional Advisers to the International Art Market (PAIAM). He has published widely on art, copyright and technology and is the author of several leading law texts including *Art & Copyright* (second edition 2012 Hart Publishing/Bloomsbury), *Digital Copyright Law & Practice* (fifth edition 2019 Hart Publishing/Bloomsbury) and *Artist's Resale Right Law and Practice* (third edition 2017 Institute of Art & Law). Simon also collaborates on academic projects, speaks at academic conferences and regularly gives lectures. In 2019 he was a respondent at the Inaugural Symposium of the Jean Monnet Centre of Excellence for European Intellectual Property and Information Rights at Bournemouth University, where was previously a Visiting Research Fellow. His current interests include art and artificial intelligence and the use of blockchain in authentication and rights management in the art market.

Michel M. Walter is a Honorary Professor at the Vienna University and Visiting Professor at the Danube University in Krems/Danube, specializing in intellectual property rights and in particular in copyright. He was and is teaching in a number of universities and master programs and was a member of the EC group of Copyright experts Brussels as well as of the Austrian Copyright Arbitration Board. *Michel M Walter* is a practicing lawyer in Vienna and court-approved expert in copyright matters, president of the Austrian Group of ALAI and head of the Arbeitskreis

Urheberrecht; he is co-editor of the Austrian IP journal *Medien und Recht* and *Medien und Recht International*. He is a well-known authority in the field of intellectual property rights and author of numerous articles and books in particular on national, European and International copyright and related rights, as e.g. 'European Copyright Law – A Commentary' (Oxford University Press 2010 - edited jointly with *Silke v Lewinski*), 'Österreichisches Urheberrecht – Handbuch vol I' (Medien und Recht Vienna 2007), *Urheber- und VerwGesG vol I to III* (Medien und Recht Vienna 2015).