



MIRA T. SUNDARA RAJAN

MORAL RIGHTS & NEW TECHNOLOGIES

AUTHORSHIP, ATTRIBUTION, AND INTEGRITY IN A DIGITAL WORLD

Mar. 31-April 1, 2017 | Gilbert Scott Conference Suite, Room 250, University of Glasgow

A Conference on the moral rights of authors, sponsored by the Economic and Social Research Council (ESRC), and with the participation of the United States Copyright Office, held at Glasgow University on Friday, March 31st and Saturday, April 1st, 2017.

EXECUTIVE SUMMARY

The moral rights of authors remain one of the least developed areas of modern copyright law in Anglo-American countries. Nevertheless, they are an important policy tool that can help to promote social priorities, particularly in the digital environment. Moral rights support authors and artists, encourage greater equality and diversity in the creative and cultural sectors, and foster the preservation and protection of cultural heritage in both its material and immaterial forms. Moral rights are possibly the single most widely accepted aspect of copyright law in countries around the world, at all levels of development. It is increasingly important to explore the legal ways and means of finding an appropriate place for them in the law and practice of Anglo-American jurisdictions.

BACKGROUND

The conference was a follow-up event to an earlier Symposium held by the U.S. Copyright Office in 2016, as part of its public study on the moral rights of authors. The goals of the Glasgow conference were to expand upon knowledge-gathering efforts at the U.S. Copyright Office by bringing together international experts on moral rights who would examine the treatment of these rights in different jurisdictions, seek to determine what lessons can be drawn from international experience of these rights for future policy-making and law reform efforts, explore the significance of moral rights for those engaged in the creative professions, and evaluate the relevance of moral rights in the technological context.



PARTICIPANTS AND CONFERENCE OVERVIEW

Key participants at the conference included policymakers and lawmakers from the United States, India, and France, as well as experts from more than a dozen European and international jurisdictions. In addition to legal scholars, practitioners, and industry participants, the group featured authors and artists. Accordingly, the variety of different stakeholder communities involved in copyright was well represented.

The aim of this international and interdisciplinary gathering was to compare the treatment of moral rights in different jurisdictions and to explore the diverse perspectives on these rights emanating from different constituencies..

The focus was on bringing greater clarity to some of the most complex aspects of this legal doctrine – its place within the framework of Anglo-American copyright law, its modern iterations as compared to past interpretations, its relationship with contract law, its links with human rights, and its implications for technology.

Topics of special interest dealt with by the participants included computer software, “fake news,” identity, anonymity and pseudonymity, privacy, data mining, 3D printing, open access, and, of course, the transformation of music, literature, and the fine arts through technology. Key themes explored by the participants were the rich historical background of the moral rights doctrine and its evolution over time, the broad international reach of the doctrine, the relationship between moral rights and contract, the value of moral rights for authors and artists, the significance of moral rights in different genres of artistic creativity, the role of moral rights in preserving cultural heritage, and the relationship between moral rights and freedom of expression.

As an integral part of the program, alongside speakers’ presentations, the conference featured artistic events: a musical performance that explored the concept of moral rights in the light of historical practices of musical composition; a special event on the “art of listening” by a leading sound producer; and performances of their works by two audio-visual artists. Through active discussion and exchange, the event generated exciting and detailed explorations of highly controversial issues such as the inalienability of moral rights, the possibility of waiver, contracts as a means of implementing the rights, and the potential for confrontation or cooperation between moral rights and artificial intelligence.



CONFERENCE DISCUSSIONS

Conference discussions emphasized the diversity of legal and practical approaches to moral rights in the international community, while also highlighting that basic acceptance of the moral rights idea is practically universal. Conference participants evinced a high level of acceptance for diversity in the legal treatment of moral rights, but affirmed that certain basic principles should be respected and considered non-negotiable – notably, the human rights of creators, the pursuit of fairness in the creative industries, and the public interest in the protection and preservation of cultural heritage.

The conference affirmed the importance of legislative measures for the protection of moral rights, while also recognizing that the particular framework for moral rights protection in any given jurisdiction will, and should, closely reflect the cultural context. Similarly, legal provisions on moral rights should be carefully coordinated with the practical operation of related areas of law and industry practice – contracts, human rights, and cultural preservation, among others – since moral rights inherently involve diverse social needs and interests.

Finally, conference discussions left little doubt about the continued relevance of moral rights in the technological environment. It was suggested that, in this context, moral rights interests may even come to surpass the economic aspects of copyright in importance because of the nature of the challenges facing digitized knowledge, information, and culture. It was agreed that the fundamental moral rights principles of attribution and integrity have already begun to assume a new legal and ethical significance in this arena.

FINDINGS AND FOLLOW-UP

Selected findings that emerged from the conference discussions were summarized and submitted as a response comment to the study of moral rights undertaken by the United States Copyright Office over the past year.

A web resource is currently under construction, and a conference publication is planned. For further details, please check back in the coming weeks, on professormira.com/moral-rights.



9:15 **Meet in hotel lobby for transportation to University of Glasgow**

9:30 - 10:00 **Welcome and Introductory Remarks**

Mira T. Sundara Rajan, conference organizer
Kim Isbell, United States Copyright Office

10:00 - 11:00 **Case Studies**

(1) Mira T. Sundara Rajan – literature x 15 mins
(2) Pravin Anand (India) – music/sampling x 15 mins
(3) Louise Harris (UK/University of Glasgow) – music /composition x 15 mins

+ 15 mins discussion

11:00 - 11:10 **Break**

11:10 - 12:10 **Panel 1: Tradition I**

(1) Michel Walter (Austria/Germany) x 20 mins	1 commentator x 10 mins (Tanya Aplin, UK)
(2) Marta García-León (Spain) x 20 mins	1 commentator x 10 mins (Tanya Aplin, UK)

Open mike x 10 mins

12:10 - 1:10 **Lunch (in Gilbert Scott Conference Suite)**

1:10 - 1:20 **Move to Concert Hall**

1:20 - 2:20 **Moral Rights and Music:**
Performance & Discussion with David McGuinness & Concerto Caledonia
Glasgow University Concert Hall

2:20 - 2:30 **Return to Gilbert Scott Conference Suite Room 250 and break**



2:30 - 3:50

Panel 2: Tradition II

(1) Valérie-Laure Benabou (France) x 20 minutes

1 commentator x 10 mins
(Makeen F. Makeen, UK/Egypt)

(2) Giuseppe Mazziotti (Italy) x 20 minutes

(3) Rudolf Leška (Czech Republic) x 20 mins

Open mike x 10 mins

3:50 - 4:00

Break

4:00 - 5:20

Panel 3: Evolution and Critique

(1) Aiyaz Alibhai (Canada) x 20 mins

1 commentator x 10 mins
(Rudolf Leška, Czech Republic)

(2) Makeen F. Makeen (UK/Egypt) x 20 mins

(3) Tanya Aplin (UK) x 20 mins

Open mike x 10 mins

5:20 - 5:40

Day 1 Conclusion & Case Study Discussion

7:40

Meet in hotel lobbies for transportation to dinner

Dinner at Eusebi's West End

<http://eusebideli.com/restaurant/>



9:30 - 10:00

**Introduction & Keynote: Moral Rights in the Common-Law Context,
Mr. Justice Richard Arnold**

10:00 - 10:10

Break

10:10 - 11:30

Panel 1: Moral Rights & Judicial Innovation – India

(1) Gudibande Raghavender (India) x 20 mins via Skype

(2) Pravin Anand (India) x 20 mins

1 commentator x 10 mins
(Mr. Justice Arnold)

(3) Mira T. Sundara Rajan x 20 mins

Open mike x 10 mins

11:30 - 11:40

Break

11:40 - 1:00

Panel 2: Explorations I – Moral Rights Beyond Authorship

(1) Christian Geib (Text & Data Mining) x 20 mins

1 commentator x 10 mins:
Aiyaz Alibhai (Canada)

(2) Florian De Rouck (Verhaegen, software) x 20 mins

(3) Erin Simon (Google Inc.) x 20 mins

Open mike x 10 mins

11:30 - 11:40

Break

11:40 - 1:00

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Open mike x 10 mins



1:00 - 2:30

Brunch at the Ubiquitous Chip

<http://www.ubiquitouschip.co.uk/>

2:30 - 2:40

Return to University

2:40 - 3:40

Panel 4: Moral Rights of the Artist

(1) Ludovic Julié (French Ministry of Culture) x 20 mins 1 commentator x 10 minutes:
Pravin Anand (India)

(2) Johannes GroBekettler (3D Printing) x 20 mins

Open mike x 10 mins

3:40 - 3:50

Break

3:50 - 5:00

Panel 5: Explorations II – Moral Rights in the Audio-Visual Universe

(1) Martha de Francisco (Sound Recording) x 20 mins Commentator 1:
Giuseppe Mazziotti x 10 mins

(2) Ela Orleans (Sonic Arts) x 20 mins Commentator 2: Marta
García-León x 10 mins

Open mike x 10 mins

5:00 - 5:30

Case Studies & Open Discussion – Day 2 Conclusion

5:30 - 7:45

Break and Dinner

7:45

Meet in hotel lobbies to return to University.

8:00 - 9:30

The Art of Listening:

Presentation and Discussion with Expert Listener Martha de Francisco

OPTIONAL ACTIVITY

Guided Tour of Kelvingrove Museum – Sunday, April 2nd, 11:00-1:00

<http://www.glasgowlife.org.uk/museums/kelvingrove/Pages/default.aspx>



LIST OF PARTICIPANTS


Aiyaz Alibhai ~ Miller Thomson LLP

Aiyaz Alibhai is currently a partner at Miller Thomson, a Canadian national law firm, based in the firm's Vancouver office. He is an intellectual property specialist who takes a creative, scientific, and results-oriented approach to his practice, offering strategic and practical advice on a wide range of intellectual property and information technology matters and transactions, and representing his clients in litigation when needed.

Aiyaz has worked with companies in many technology and knowledge industries, including aerospace, consumer and industrial products, energy, entertainment, financial services, information technology, manufacturing, medical devices, pharmaceutical, robotic, software, telecommunications, and wireless technologies.

Aiyaz completed his law studies at Dalhousie Law School in 1990, and he also holds a B.A.Sc. in Mechanical Engineering from the University of British Columbia (1981). He is called to the bar in British Columbia (1991), Ontario (2007), and Alberta (2009).


Pravin Anand ~ Managing Partner, Anand and Anand Advocates – Intellectual Property Law Firm

Areas of Practice/Speciality: Intellectual Property, Litigation and Dispute Resolution, IP Strategy.

Pravin Anand, Managing Partner of Anand and Anand, completed his law studies and was admitted to the Bar in 1979. Since then, in a career spanning almost 4 decades, he has become a leading figure in intellectual property law and as well as representing many of the World's leading companies and institutions he has worked tirelessly to create one of the most innovative and forward thinking law firms in India.

Mr. Anand has been counsel in a large number of landmark IP cases including the first Anton Piller order (HMV cases), the first Mareva Injunction Order (Philips case), the first Norwich Pharmacal Order (Hollywood Cigarettes case), the first order under the Hague Convention (Astra Zeneca case) and many significant cases for Pharma clients such as Merck, Roche, Pfizer and BMS.

Among the highlights of his career are:

- Most Innovative Lawyer – Asia Pacific (FT Asia-Pacific Most Innovative Lawyers 2015)
- AIPPI Award of Merit (First Indian legal practitioner to receive the award)
- Life Time Achievement Award – Legal Era
- Life Time Achievement Award – National Law Day Award-2010
- First two decrees in contested patent cases granted after 45 years of patent litigation in Roche vs Cipla and – Merck vs Glenmark.


Mr. Justice Richard Arnold ~ High Court, Chancery Division

Sir Richard Arnold was called to the Bar of England and Wales in 1985 and became a QC in 2000. He was Chairman of the Code of Practice for the Promotion of Animal Medicines Committee from 2002 to 2008, an Appointed Person hearing trade mark appeals from 2003 to 2008 and a Deputy High Court Judge from 2004 to 2008. He was appointed to the High Court, Chancery Division in October 2008 and was appointed to be Judge in Charge of the Patents Court in April 2013. He was appointed as an External Member of the Enlarged Board of Appeal of the European Patent Office in March 2016. He is the author of Performers' Rights (5th ed, Sweet & Maxwell, 2015), the editor of the Halsbury's Laws of England title Trade Marks and Trade Names (5th ed, Butterworths, 2014), was editor of Entertainment and Media Law Reports from 1993 to 2004 inclusive and has published numerous articles in legal journals.



LIST OF PARTICIPANTS



Martha de Francisco ~ Associate Professor, Department of Music Research, The Schulich School of Music of McGill University

Martha de Francisco is a record producer and recording engineer specializing in Classical music. A native of Colombia, she has established a prominent international career for over thirty years, invited to produce recordings with the most distinguished artists in the world, including soloists such as Alfred Brendel, Jessye Norman, and Lang Lang, conductors Sir Simon Rattle and James Levine, and orchestras such as those of Vienna, Philadelphia, and Montreal.

A graduate of the renowned Tonmeister program at the Musikhochschule Detmold, Germany, de Francisco was one of the pioneers of digital recording and editing in Europe during the 1980s. On staff as producer/engineer/editor with Philips Classics, she developed long lasting working relationships with many prominent artists.

Martha has recorded for the major record labels and in the most prominent music venues in the world. Her recordings have received numerous major awards in Europe and in North America.

Martha de Francisco is currently a tenured Associate Professor at McGill University and a member of McGill's Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT), where she contributes to the reputation of her academic program as a worldwide leader in its field. Her research interests include music recording with virtual acoustics, critical listening studies, and the aesthetics of recorded music.

Martha is a frequent lecturer at international professional conferences, a regular judge at international student recording competitions, and a sought-after guest lecturer at leading schools for higher education in Audio in various countries. She is fluent in six languages.

Martha de Francisco has previously served as an expert witness in a case of suspected music piracy, and she has also moderated a panel bringing together lawyers and recording practitioners at the Audio Engineering Society in 2013, entitled, "The Timeline Never Lies: Audio Engineers Aiding Forensic Investigators in Cases of Suspected Music Piracy"

As a special note, Martha's mentoring of women engineers and producers is enabling the creation of new women leaders in different places in the world. She has worked to improve the status of women in a male-dominated industry.



Johannes Großkettler

Johannes Großkettler is a German-Qualified Lawyer ("Volljurist") who will soon embark upon his career as an attorney in the field of Intellectual Property and Information Technology Law.

During his studies at Humboldt University of Berlin, Johannes developed a strong interest in Intellectual Property law and participated in his university's specialist program for Intellectual Property Rights. After graduating and passing the First German Legal State Examination, he completed his LL.M. in Intellectual Property Law at the University of Glasgow.

As part of his legal traineeship, Johannes worked for the London "IP, Information and Innovation" and "Media and Entertainment" departments of Reed Smith LLP, the Munich "Litigation & Dispute Resolution / Intellectual Property department" of Clifford Chance Deutschland LLP, and the Copyright and Design Right Chamber, as well as the Unfair Competition and Patent Chamber, of the Regional Court Hamburg. Because Johannes is also interested in Data Protection Law, he completed another stage of his traineeship at the Hamburg Commissioner for Data Protection and Freedom of Information.



LIST OF PARTICIPANTS



Dr Louise Harris ~ Lecturer in Sonic and Audiovisual Practices, Convener of Postgraduate Studies

Louise Harris is an electronic and audiovisual composer, and a Lecturer in Sonic and Audiovisual Practices at The University of Glasgow. Louise specialises in the creation and exploration of audiovisual relationships utilising electronic music and computer-generated visual environments. Her work encompasses fixed-media, live performance and large-scale immersive installations, with a recent research strand specifically addressing Expanded Audiovisual Formats (EAF). Louise's work has been performed and exhibited nationally and internationally, including at the Sweet Thunder Festival, San Francisco, USA (2014), Strasbourg Museum of Modern Art, France (2012, 2013), Sonorities festival, London/Belfast (2014, 2015, 2016) and Píksel Festival, Norway (2012, 2013, 2014). Recent commissions include 30-minute radio art works for Stazione di Topolo and RadioArts, with the RadioArts commission subsequently broadcast on Resonance FM and as part of the Borealis Festival. Louise was the first female recipient of the Klingler Electroacoustic Residency in 2016, has been shortlisted for the Lumen Prize (2012) and was awarded the World Prize at the Electroacoustic Competition Musica Viva (2011). Most recently, her piece pletten was awarded first prize at the 2016 Fresh Minds Festival.



Kimberley A. Isbell

Kimberley A. Isbell serves as Senior Counsel for Policy and International Affairs in the U.S. Copyright Office. Before joining the Copyright Office, Ms. Isbell was Senior Counsel at the American Society of Clinical Oncology, a publisher of two medical journals. Ms. Isbell is a former fellow at the Berkman Center for Internet and Society of Harvard University, where she worked on issues of law and policy affecting new media startups. Ms. Isbell spent eight and a half years in private practice at law firms in Washington, DC and Richmond, VA. While in private practice, Ms. Isbell specialized in many aspects of domestic and international intellectual property and technology counseling, prosecution, and litigation, with an emphasis on clearance, registration, and management of trademark assets; litigation and dispute resolution related to intellectual property and technology; and intellectual property, technology, Internet, and e-commerce licenses and agreements, with an emphasis on trademark and copyright matters. She is a graduate of Harvard Law School.



Rudolf Leška ~ Rudolf Leška, advokát

Rudolf Leška completed his law degree at the Faculty of Law of Charles University in Prague (2007), and also holds a degree in theatre studies from the Faculty of Arts of Charles University. He spent one year as a scholarship holder at the Faculty of Law of Ludwig-Maximilians-Universität in Munich (2007), and completed his LL.M. degree in Intellectual Property and Technology Law at the University of San Francisco School of Law in 2011. He subsequently completed his PhD at the Institute of Copyright, Industrial Property Rights and Competition Law at Charles University, writing his thesis on performers' rights. He is a practicing copyright attorney licensed in the Czech Republic and Slovakia, and writes regularly on copyright-related issues. Rudolf serves as president of the Czech national group of the ALAI (Association Littéraire et Artistique Internationale), and is a member of the Executive Committee of the international learned society dedicated to studying legal issues related to copyright.



Makeen F. Makeen

Dr Makeen is a senior lecturer, SOAS, University of London and Advocate Court of Appeal, Egypt. He specializes in the comparative law of copyright and authors' rights, and has published widely in this field. He is the author of Copyright in a Global Information Society: the Scope of Copyright Protection Under International, US, UK and French Law.



LIST OF PARTICIPANTS


Dr. Giuseppe Mazziotti ~ School of Law

Giuseppe Mazziotti is an Italian attorney specializing in intellectual property law, media law, and information technology law.

He is currently Assistant Professor of Intellectual Property Law at Trinity College Dublin, School of Law, where he teaches at both the undergraduate and postgraduate levels, conducts research, and develops clinical projects, including collaborations with other law schools. From 2009 to 2012 he was Assistant Professor of Intellectual Property Law at the University of Copenhagen, where he also led research projects funded by the EU Commission, including MEDIADEM (Media Policy-making in EU Member States) and LAPSI (Legal Aspects of Public Sector Information). Giuseppe held visiting and research positions at the University of California at Berkeley, Columbia Law School, and the Berkman Center for Internet and Society at Harvard University. He is currently an Associate Fellow at the Centre for European Policy Studies (CEPS) in Brussels, where he has also co-managed the CEPS Digital Forum.

Giuseppe also works as an independent legal consultant with his own firm (Mediartis: <http://mediartis.it/en>) and as 'of counsel' with Nunziante Magrone in Rome. He has advised the IFPI (International Federation of the Phonographic Industry), the European Commission (DG CONNECT), the European Parliament (DG for Internal Policies), and the Italian Ministry for Cultural Heritage and Activities on various projects concerning intellectual property law and information technology.

Giuseppe holds a summa cum laude Juris Doctor (JD) degree (2001) from the University of Perugia and a Master of Research (2003) and PhD in Law (2007) from the European University Institute in Florence.

He also holds a Master's degree in Clarinet Performance (1997) and Chamber Music (2003) from the Music Academy of Perugia (Conservatorio di musica di Perugia). For ten years, from 1994-2004, Giuseppe was the principal clarinetist for the Perugia Symphony Orchestra, and a critic and speaker for the Italian radio broadcaster RAI Radio 3. He was also one of the founders and editors of the Musikethos project from 2005 to 2009.


Ela Orleans

Ela Orleans (born in Oświęcim, Poland) is a composer, multi-instrumentalist and singer. Various independent labels around the world have released her solo studio albums, as well as compilations, mixes and collaborations. Ela has toured and made festival appearances across the UK, Europe and North America. Her work presented internationally in galleries such as Tate Britain, MASS MoCA, Les Abattoirs, Venice Biennale and MoMA. She has been commissioned to score music for TV, film, and opera.

Ela Orleans is a PhD candidate in Music at the University of Glasgow, where she will expand on her subject 'Apparition: The Adaptation of Archival Image and The Doctrine of Moral Rights in a Post-Digital Aesthetic.' *



LIST OF PARTICIPANTS

**G.R. Raghavender**

G.R. Raghavender is a civil servant from Central Secretariat Service (CSS) 1988. At present he is Joint Secretary, Department of Justice, Ministry of Law & Justice since January 2017. He is Mission Director for the National Mission for Justice Delivery and legal reforms. He is driving policy reforms for improving Enforcing Contracts parameter under the Ease of Doing Business and eCourts Project. Earlier, he was Joint Secretary in Department of Industrial Policy and Promotion, Ministry of Commerce & Industry, Government of India, New Delhi. There, he also held additional charge of Director General, National Productivity Council (NPC) from Dec. 2015 to May 2016. He is former Registrar of Copyrights of the Indian Copyright office. He played a key role in introduction of the recent amendments to the Copyright Act in 2012 and the Copyright Rules, 2013. He attended many WIPO SCCR meetings and FTA negotiations as a member of Indian delegation. He made significant contributions to recently concluded two WIPO treaties namely, Beijing Treaty on Audiovisual Performances, 2012 and the Marrakesh Treaty to Facilitate Access to Published Works for Persons Who Are Blind, Visually Impaired, or Otherwise Print Disabled, 2013. He has contributed in revision of the copyright legislations of Bhutan, Kampuchia, Myanmar and Nepal as a copyright expert. As a resource person he gives lectures/talks on Copyrights and Related Rights in various International and National seminars and workshops organized by WIPO and by several Law Schools, Universities and Institutes all over India.

At present he is pursuing PhD(IPRs) from GGSIP University, New Delhi. He holds several degrees and post graduate degrees namely, M.A. Development Studies (Public Policy & Management) from Institute of Social Studies (ISS), the Hague, the Netherlands. M.A. (Gold medallist) & M.Phil (Ancient History & Archaeology) from Osmania University, Hyderabad. He was a JRF Scholar of UGC as well. He holds a LLB degree from Delhi University and LL.M (IPRs) from GGSIP University, New Delhi. He also holds bachelor's degree in Library and Information sciences (B.L.Sc.) and B.Sc degree from Osmania University, Hyderabad.

**Erin Simon**

Erin Simon is a Product Counsel on the Knowledge team at Google. She is the primary lawyer for several aspects of the eponymous search engine, among them Autocomplete, the Knowledge Graph, and Google Books. A product counsel's remit is global, so Erin has become familiar with a wide range of legal issues, from defamation in Japan to intermediary liability in the United States to data protection in the European Union. Copyright, of course, is a major and continuing focus of her work.

Before Google, Erin litigated intellectual property disputes at the firm of Fenwick & West, LLP, where she was honored to receive a judicial award for pro bono service. She is a double graduate of New York University: first, the College of Arts and Sciences, where she studied Linguistics; then the NYU School of Law. She has also worked as a web designer, photographer, and occasional writer.



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**Mira T. Sundara Rajan**

Mira T. Sundara Rajan is a Canadian law professor who holds a doctorate specializing in copyright law from Oxford University. She has been appointed to professorships in the UK and Canada, including the Canada Research Chair in Intellectual Property Law. She has been a visiting academic in the United States, at Stanford and New York University law schools, and at other institutions worldwide, including Trento and LUISS University (Rome) in Italy, the National Law School and NALSAR in India, and Magdalen College, Oxford University. Her books include *Moral Rights: Principles, Practice, and New Technology*, published by Oxford University Press in 2011 and currently in preparation for a second edition. She is also editing the *Cambridge Handbook of Intellectual Property and Moral Rights*, due for publication by Cambridge University Press in 2020.

As a consultant on intellectual property matters, Mira has advised governments, non-governmental organizations, firms, and individuals in the United States, Canada, the United Kingdom and European Union countries, Russia, and India. She also has a strong interest in IP issues in post-socialist countries, and has edited the *Cambridge Handbook of Intellectual Property in Central & Eastern Europe*, which is currently in press.

Mira is a great-granddaughter of Indian National Poet C. Subramania Bharati (1882-1921), and has an active role in protecting and preserving Bharati's literary legacy for future generations.

Mira has also trained as a concert pianist.

**Michel M Walter** – School of Law

Michel M Walter is a Honorary Professor at the Vienna University and Visiting Professor at the Danube University in Krems/Danube, specializing in intellectual property rights and in particular in copyright. He was and is teaching in a number of universities and master programs and was a member of the EC group of Copyright experts Brussels as well as of the Austrian Copyright Arbitration Board.

Michel M Walter is a practicing lawyer in Vienna and court-approved expert in copyright matters, president of the Austrian Group of ALAI and head of the Arbeitskreis Urheberrecht; he is co-editor of the Austrian IP journal *Medien und Recht* and *Medien und Recht International*. He is a well known authority in the field of intellectual property rights and author of numerous articles and books in particular on national, European and International copyright and related rights, as e.g. 'European Copyright Law – A Commentary' Oxford University Press 2010 (edited jointly with Silke v Lewinski), 'Österreichisches Urheberrecht – Handbuch' *Medien und Recht* Vienna 2007 (vol I), *Urheber- und VerwGesG Medien und Recht* Vienna 2015 (vol I and II).



NOTES

