

## PROFESSOR (DR.) MIRA T. SUNDARA RAJAN, D.PHIL. (OXON.)

Visiting Professor, UC Davis Law School  
Mentor Professor, Department of English & Foreign Languages, Bharathiar University, India

*Formerly*

*Professor of Intellectual Property Law, Director, LL.M. in Intellectual Property & the Digital Economy, Director, Post-Graduate Taught Programs, CREATE & the University of Glasgow Law School (2013-17)*

*Canada Research Chair in IP Law & Associate Professor of Law (tenured),  
University of British Columbia (2004-11)*

Email: [mira@professormira.com](mailto:mira@professormira.com)

**Website:** <http://professormira.com>

Citizenship: Canadian (by birth)

### PROFILE

- Focus areas: **copyright law, international and comparative law (especially U.S., UK, European, French, Indian, and Canadian law), law and technology, art law, music law, and legal history**
- Author of the “market-leading” work on the **moral rights of authors and artists** (*Moral Rights*, Oxford UP 2011; new edition pending)
- **Tenured professor** in Canada and permanent **Professorial chair** in the UK
- Former **Director of LL.M. in IP & the Digital Economy** at Glasgow Law School
- **Awarded Canada Research Chair (Tier II) for maximum duration of 10 years** (2005-15)
- **\$1,250,000+ in grant funds** raised in Canada and the UK, from SSHRC (Canada), ESRC (UK), Musée Rodin (Paris), and other public and private sector organizations
- Forthcoming member of **International Council of Museums (ICOM)** Legal Affairs Committee
- Shaped **India’s seminal precedent** on moral rights: *Amar Nath Sehgal v. Union of India*, 2005 (30) PTC 253 Del: <https://indiankanoon.org/doc/1990275/> (adopted the language of my article published in the International Journal of Cultural Property 2001)
- Influenced **reform of Indian copyright law** (2012)
- Legal consultant to **Canadian and other governments, international organizations, cultural institutions, museums, libraries, and top international IP law firms**
- **Visiting Professor and Scholar** at universities worldwide, including Stanford, NYU, National Law School of India (Bangalore), Trento (Italy) and Magdalen College, Oxford (Honorary Member, 2009-15)
- **Leader in/on diversity** in both the UK and Canada
- **Media experience** as a podcaster, occasional columnist, participant in radio and TV programs, including documentaries (in English and French), on-air expert, blogger (on IP law, culture, C. Subramania Bharati, and other topics), and subject of profiles (in English, French, and Tamil)
- **Writer and pianist**

## ACADEMIC EXPERIENCE

### EDUCATION

**Oxford University**, D.Phil. in Intellectual Property Law, 2003; thesis title “Moral Rights and Creative Freedom: A Study of Post-Communist Law Reform in Russia”

**University of British Columbia** (Vancouver, Canada), LL.M. in Intellectual Property and International Trade Law, 1999; thesis title “Developing Countries and the International Copyright Regime”; paper on Amar Nath Sehgal (2001) shaped moral rights of authors in India.

**Osgoode Hall Law School** (Toronto, Canada), J.D., 1997; research paper on “Copyright Matters in the Works of C. Subramania Bharati” (2001) was the first scholarly study of Bharati’s copyright and examined the impact of Indian copyright policy on national literature.

**University of Paris**, Licence/Maîtrise courses in Economics, 1991-92.

**McGill University** (Montreal, Canada), B.A. Joint Hons. (Economics & Political Science), 1993.

### HONORS

Mentor Professorship, Department of English & Foreign Languages, Bharathiar University, Coimbatore, India, 2022-

Honorary Member, Magdalen College, Oxford, 2009-15

Class of 1968 Scholar Award, UBC Law School, 2005-06

Peter Wall Institute Early Career Scholar Award, 2005

Boulton Fellowship, McGill University, 2002

St. Peter’s College, Graduate Awards & Travel Awards, 2000-03

Law Foundation of British Columbia Fellowship & Teaching Assistantship, 1998-99

McGill Alumnae 1884 Entrance Scholarship, 1989-93

CREPUQ Exchange Program, 1991-92

### VISITING PROFESSORSHIPS & FELLOWSHIPS

Visiting Professor of Law, University of California, Davis, *current*

Visiting Professor of Intellectual Property Law, ESSEC Business School, Paris, Fall 2018

Visiting Scholar, Stanford Law School, 2016-17

Visiting Fellow, Magdalen College, Oxford, Trinity term 2009

Hauser Global Fellowship & Engelberg Global Research Fellow, NYU Law School, 2009-10

Visiting Professor, University of Washington Law School, Seattle, May 2013

Visiting Professor, Monash University Faculty of Law, Melbourne, March 2013

Academic Visitor, Oxford University, Faculty of Law, Apr.-Oct. 2012

Visiting Professor, LUISS Guido Carli University, Rome, Nov. 2010

Visiting Professor, National Law School of India (NLS), Bangalore, India, Fall 2003

### GRANTS AWARDED

*Canada Council for the Arts & Writers’ Union of Canada* – 2022 (\$300, National Public Reading program)

*Rodin Museum* – 2019 (€30,000) (plus \$6,000 in matching funds)

*ESRC Impact Accelerator Grant* – 2016-17 (£12,086) (plus equivalent in matching funds)

*CREATE Centre Work Packages* – New Business Models for Cultural Institutions (£51,966 + £12,000)

*Canada Research Chair* (Tier II) – 2005-10, 2010-15 (\$1,000,000)

*SSHRC Standard Research Grants*

- “Moral Rights: The Future of Copyright Law”, 2008-11 (\$124,313.00)
- “Copyright in a Global Society: Lessons from Europe”, 2005-08 (\$67,821.00):

*Hauser Fellowship, NYU Law School* – 2010-11 (US\$5,000)

*Hampton Grant, UBC* – 2009-11 (\$20,000): “Copyright in Institutional Repositories”

*CHIMES, Investigator and Collaborator* – SSHRC Major Collaborative Research Initiative (MCRI);  
PI Professor Annabel Cohen (2009-12)

**NATIONAL GRANT ADJUDICATION**

SSHRC National Committee Member – 2009-11 (on sabbatical in 2010)

**CONFERENCES**

- (1) Conference Creator, Leader & Presenter (*Conference Introduction and Moral Rights in the Common Law Countries*), and Moderator (morning session and final roundtable): *Le droit moral dans les arts d'édition*, Musée Rodin, Paris, audio recording available at <http://www.musee-rodin.fr/fr/agenda/activite/le-droit-moral-dans-les-arts-dedition>, October 18, 2019.
- (2) *Moral Rights and New Technologies: Authorship, Attribution, and Integrity in a Digital World*, conference with the support of the U.S. Copyright Office, held at the University of Glasgow, funded by the Economic and Social Research Council (ESRC), Impact Acceleration Account (IAA), £12,086,; equivalent matching funds raised from other sources. April 2017.
  - Follow-up event to the U.S. Copyright Office and George Mason Law School Symposium, *Authors, Attribution, and Integrity: Examining Moral Rights in the United States* (<http://www.copyright.gov/events/moralrights/>).
  - Policy Brief available upon request.
  - Website available at: <http://www.professormira.com>.

**NOTEWORTHY CITATIONS**

- (1) Mira T. Sundara Rajan, ed., *THE CAMBRIDGE HANDBOOK OF INTELLECTUAL PROPERTY LAW & POLICY IN CENTRAL AND EASTERN EUROPE* (Cambridge University Press, 2019), cited in the Advocate General's Opinion in Case C-159/20 *Commission v Denmark* (GI Feta) (article by Natalie Nathon).
- (2) *Moral Rights and the Protection of Cultural Heritage: Amar Nath Sehgal v Union of India*, (2001) 10 (1) *International Journal of Cultural Property* 79, cited in *Amar Nath Sehgal v. Union of India* (21 Feb 2005), CS (OS) No 2074/1992 (Delhi H.C.), para. 41 and throughout.

*Sehgal is the seminal precedent on authors' and artists' moral rights in India. My work on Indian moral rights was also responsible for law reform in 2012 that reintroduced perpetual protection for the moral right of integrity in India (source: G.R. Raghavender, then-Indian Copyright Registrar).*

## FULL-TIME APPOINTMENTS

**Professor of Intellectual Property Law, CREATE & University of Glasgow Law School, 2013-17**  
**Director, LL.M. in Intellectual Property & the Digital Economy, 2014-16** Director, Post-Graduate  
**Taught Programs, 2015-16**

- Responsibilities: teaching, curriculum development, research supervision, fundraising (public and private sectors), research grant administration, IP guest speakers/speaker series, moot coaching, student internships (international), and special activities in IP law for Master of Laws, doctoral, and undergraduate students studying intellectual property law
- *As PGT Director*, co-ordination of LL.M. programs across the Law School, and leadership of all LL.M. program convenors, representation of PG Law on University-level policy-making committees

### *Teaching*

- *Copyright in the Digital Environment*
- *International & Comparative Intellectual Property Law*
- *International & Comparative Moral Rights*
- *Contemporary Issues in Intellectual Property* (team teaching)
- *Intellectual Property & the Market* (IP for LL.M. students, course coordinating, team teaching)
- *Intellectual Property Law* (team teaching; Copyright for final year undergraduate law course)

### *Student Internship Programs*

- Established student internship program with Anand & Anand, a leading Indian IP law firm
- Administered student internships with Burness Paull, a leading Scottish IP firm, and Cloch Solicitors, a Glasgow boutique firm

### *Supervision*

- LL.M. theses: 12/yr
- PhD students: 2

### *Moots*

- Coaching and judging for the Oxford International Intellectual Property Moot

### *Student Internship Programs:*

- (1) International internship for Intellectual Property LL.M. Students, Anand & Anand IP Law Firm, India, <https://www.anandandanand.com/about/>.
- (2) Internship for IP Students, Burness Paull, Scotland, <https://www.burnesspaull.com/>.
- (3) Internship for IP Students, Cloch Solicitors, Glasgow, Scotland: [http://www.cloch.co.uk/Cloch\\_Solicitors/index.html](http://www.cloch.co.uk/Cloch_Solicitors/index.html).

*Faculty Advisor, Student IP Club:* [www.ip-society.co.uk](http://www.ip-society.co.uk)

### **Committees**

- Gender Equality (Law, Athena Swan, 2014)
- Postgraduate Committee (Law)
- Learning and Teaching Committee (University)

### **Canada Research Chair in Intellectual Property Law, The University of British Columbia, 2005-11**

#### **Chair Research Projects**

- *Moral Rights in the Digital Age*
- *Intellectual Property in a Global Society: The Future of Copyright Law*

### **Founder & Director, Intellectual Property Law Program @ UBC, 2004-11**

Archive available at: [professormira.com/intellectual-property-law/](http://professormira.com/intellectual-property-law/)

- Program for IP law study and research supported by external grant and private funds
- Research and administrative support provided by J.D. and post-graduate students
- Program highlights:
- international IP Seminar Series with distinguished IP visitors—eg. Richard Owens, WIPO, Mario Bouchard, Head of Canadian Copyright Board, Hon. Peter Irniq of Nunavut, Dr. Agnes Kokai-Kuun of the Hungarian government, Professors Dan Laster & Toshiko Takenaka of the University of Washington Law School
- coaching students for the Oxford IP Moot—UBC was then the only Canadian law school to participate, and achieved 2nd place standing in the competition in 2008
- co-ordinating curriculum review and reform in IP law with the goal of creating an IP specialization at the J.D. and LL.M. levels at UBC; IP LL.M. development at Glasgow

### **Associate Professor of Law (Tenured), The University of British Columbia, 2007-11 & Assistant Professor of Law (Tenure-Track), The University of British Columbia, 2004-07**

#### **Teaching**

- Nominated for Teaching Excellence Award, 2007-08
- Courses taught:
  - **Intellectual Property: Current Controversies** (advanced seminar for second & third year J.D. students, & LL.M. students): Law 423
  - **Intellectual Property Law** (survey course for second & third year J.D. students, & LL.M. students): Law 422
  - **Contract Law** (first-year J.D. compulsory course)
  - **Regulatory State** (first-year J.D. statutory interpretation course)
  - Supervision of graduate/post-graduate students and guidance of theses at UBC and other universities, in Law, Music, and Communications

#### **Moots**

- Initiated UBC participation at the Oxford International Intellectual Property Moot -organization, fund-raising, and coaching: **2008 team won 2<sup>nd</sup> place in the competition**
- Bilingual Coach for Laskin Moot (Canadian national competition): **2007 team won best French-language factum**

### ***Committees***

- Learning and Teaching Committee (University)
- Member, Scholarly Communication Steering Committee (2010-11)
- Chair, Status of Women Committee, UBC Faculty Association (2007-09, by election of UBC faculty; agenda of activities available upon request); leadership on gender pay equity (2008-09)
- Member, President's Advisory Committee on the appointment of a President's Advisor on Aboriginal Affairs/Director of the First Nations House of Learning (UBC, Spring 2008)
- Member, President's Advisory Committee on the appointment of a VP Alumni & Development (UBC, Fall 2007)
- Member, Graduate Committee (Law, 2007-11)
- Member, Scholarships Committee (Law, 2007-11)
- Member, Technology Committee (Law, 2006-07)
- Member, Strategic Planning Committee (Law, 2006-07)
- Member, Admissions Committee (Law, 2004-05)

### ***Law Faculty Affiliations***

- Member, National Centre for Business Law

### ***University Affiliations***

- Learning and Teaching Committee
- Member of Peter Wall Institute
- Member of the Faculty of Graduate Studies
- Non-resident member of Green College, UBC (2005-07)

**Herchel Smith Fellow in IP Law, Queen Mary IP Research Institute, University of London, 2002-04**

### ***Lecturer in the following programs:***

- *Copyright and Design Law, Certificate in Intellectual Property*
- *Copyright and Design Law, MSc in Management of Intellectual Property*
- *Moral Rights and International Copyright*, Intellectual Property training course for judges (funded by the European Patent Office)
- *Copyright* Tutor, LL.M.
- Assisted with PhD supervision

**Tutor for Contract, St. Peter's College, Oxford (2001)**

## ACADEMIC LECTURES, CONFERENCE PRESENTATIONS & READINGS

- Invited: Seoul Copyright Forum, hosted by Korean Copyright Commission, *Recent trends in fair use related adjudications in the US & related policy directions, forthcoming*, 27 Oct. 2022.
- National Public Reading (supported by the Canada Council for the Arts and Writers' Union of Canada) from *The Coming Age*, 2 Aug. 2022, recording available at <https://youtu.be/rYGaAZngaXw>
- Government of India (City Book Leaders), *C. Subramania Bharati: A National Bard*, 4 Sept. 2021 (<https://youtu.be/144lifAKJHI>).
- Keynote Panelist: *Colloque sur les fausses informations* (Colloquium on Disinformation), Canadian Embassy in Paris, 25 Feb. 2020.
- Keynote Speaker: "Moral Rights in a Post-Truth Era: Fake News & Other Cultural Problems," *Cyberspace* conference, Brno, Czech Republic, November 2018.
- Invited Moderator: *Intellectual Property, Augmented and Virtual Reality: Most Advanced IP Issues*, EUIPO Roundtable, Brussels, <https://euiipo.europa.eu/ohimportal/euiipo-ip-roundtable>, May 2018
- Invited: "The Doctrine of Moral Rights: Obstacle or Conduit to Authenticity?" at *The Afterlife of Sculptures*, Conference of the Catalogue Raisonné Scholars Association, New York, May 2018.
- Invited: "After Authorship: Artificial Intelligence from a Copyright Perspective," Conference on Innovation & Communications Law (CICL), University of Szeged, 31 May 2017.
- "Authorship & Copyright," IP Scholars Conference, Stanford, 11-12 Aug. 2016.
- "Recognizing Reputation," EPIP (European Policy for Intellectual Property) 2015, 2 Sept. 2015.
- "Of Morals and Murals: Revisiting VARA," IP Scholars Conference, DePaul, 6-7 Aug. 2015.
- Invited: "The Moral Right of Integrity and New Technology," ALAI (*Association Littéraire et Artistique*) Annual Conference, *Moral Rights in the 21st Century*, 19 Sept. 2014.
- Invited: "Music and Copyright," Royal Musical Association 50th Annual Conference, *Themed Session*, 4-6 Sept. 2014.
- "Orphan Works & Moral Rights: A View from the UK," IP Scholars Conference, Berkeley Law, 7-9 Aug. 2014.
- Keynote: "Copyright in Developing Countries," Bi-Annual IP Conference, Shailesh J. Mehta School of Management, IIT Mumbai; 30 Jan.-2 Feb. 2014.
- "Copyright and Cultural Policy in India," CREATE seminar with the IPO, Glasgow University, 11 Oct. 2013.

- “Two Solitudes: Western and Indian Classical Music Traditions,” Indology Graduate Seminar, University of Oxford, 6 Jun. 2012.
- “Moral Rights and Joint Authorship,” IP Discussion Group Seminar, Oxford Intellectual Property Research Centre, University of Oxford, 6 Mar. 2012.
- Invited: “Copyright Law: An Introduction and Some Concerns,” R.M. Seshadri Memorial Lecture, 3 Feb. 2011, Chennai, India.
- Invited: “The Google Books Settlement and Moral Rights: What Role Have They Played? What Role Should They Play?” Fordham Annual Conference on International Intellectual Property Law & Policy, 10 Apr. 2011, New York.
- “Moral Rights and the Protection of Cultural Property,” Pitt Rivers Museum, University of Oxford, 8 May 2009.

### LANGUAGES

- French (fluent)
- Spanish (working knowledge)
- Tamil (working knowledge)
- Italian (reading and comprehension)
- Russian (basic knowledge)

### LAW JOURNALS

- Peer reviewer for *J. Intell. Prop. L. & Prac.*, *J. of I.P. Rights* (India), *ScriptEd* (Edinburgh), *J. of World I.P.*, *Oxford U. Commonwealth L.J.*, and others.
- *Media & Arts L. Rev.*, International Contributing Editor, UK Arts Law, (University of Melbourne, Australia), 2002-09.
- *Osgoode Hall Law Journal*, Senior Editor (English and French Articles), 1995-97.

### PROFESSIONAL MEMBERSHIPS

- Member of legal advisory committee of the International Council of Museums (ICOM) Legal Affairs Committee (forthcoming 2023)
- Copyright Society of the U.S.A. (current; member of Diversity Committee 2020-21)
- ALAI (*Association littéraire et artistique internationale*) (current)
- AJEFCB (*Association des juristes d’expression française de la Colombie-Britannique*) (2005-13)
- ATRIP (International Association for the Advancement of Teaching and Research in Intellectual Property) (current)



### **BHARATI STUDIES**

- I was the first scholar to study Subramania Bharati's copyright.
- I have spoken extensively on Bharati in the UK, Australia, Mauritius, India, the United States, and in a radio interview on Radio-Canada, Vancouver (*Phare Ouest*, 2008).
- My writing on moral rights informed the Standard Edition of Bharati's poetry published in 4 volumes, in 2015, by leading Bharati scholar, Dr. S. Vijaya Bharati.
- I contribute regularly to the Tamil community in Canada and the United States, and I provided a letter of support for the Bharati park initiative led by Neethan Shan in Toronto

### **MUSIC**

- I am a classical pianist—separate music CV and portfolio available on request.

## MEDIA HIGHLIGHTS

### PODCASTS

- Writer, Presenter, and Executive Producer of *Bharati 100 Podcast*, commemorating 100 years since the death of Indian National Poet C. Subramania Bharati, <https://podcasts.apple.com/mu/podcast/bharati-100-podcast/id1585455822> [14 episodes to date, and ongoing].
- Interview, *The History of Literature Podcast*, 10 Feb. 2022, <https://podcasts.apple.com/us/podcast/the-history-of-literature/id1048375034?i=1000550638042>.
- Interview, *The Hindu Business Line Podcast*, “Mahakavi Day: 100th death anniversary of Subramania Bharati”, 10 Sept. 2021, <https://www.thehindubusinessline.com/multimedia/audio/mahakavi-day-100th-death-anniversary-of-subramania-bharati/article36398078.ece>.
- Interview, *Art Law Podcast*, “Moral Rights around the World: Two Case Studies”, 29 Mar. 2021, with Steve Schindler and Katie Wilson-Milne, <http://artlawpodcast.com/2021/03/29/moral-rights-around-the-world-two-case-studies/>.

### INTERVIEWS & PROFILES

- Interview & review, Akshaya Chandrasekharan, “Tamil poet Subramania Bharati’s English writings and songs find a voice,” THE HINDU BUSINESS LINE, Sept. 10, 2021, *available at* <https://www.thehindubusinessline.com/blink/read/tamil-poet-subramania-bharatis-english-writings-and-songs-find-a-voice/article36394557.ece>[also includes a podcast of the interview].
- Interview, *Boulevard du pacifique*, 17 Jul. 2017, *available at* <http://ici.radio-canada.ca/premiere/emissions/boulevard-dupacifique/segments/entrevue/31622/cap-sur-pacifique-mira-sundara-rajan>.
- Interview, *Etablir des relations d'affaires différentes avec l'inde*, 6 Nov. 2012, *available at* [http://ici.radiocanada.ca/emissions/telejournal\\_colombie-britannique/2012-2013/Entrevue.asp?idDoc=255556#leplayer](http://ici.radiocanada.ca/emissions/telejournal_colombie-britannique/2012-2013/Entrevue.asp?idDoc=255556#leplayer).
- Profile, *Ownership in a Digital World*, D. Murali, THE HINDU (India’s National Newspaper), 17 Jul. 2011, *available at* [www.thehindubusinessline.com/opinion/columns/d-murali/article2233526.ece?homepage=true](http://www.thehindubusinessline.com/opinion/columns/d-murali/article2233526.ece?homepage=true).
- Profile, *Cultural Rights in the Digital Age*, Sharanya Manivannan, THE HINDU, 7 May 2011, *available at* [www.thehindu.com/arts/magazine/article1999072.ece](http://www.thehindu.com/arts/magazine/article1999072.ece).
- Report, *Artists and musicians told to come together to safeguard their work*, THE HINDU, 2 Feb. 2011, *available at* [www.thehindu.com/news/cities/Chennai/article1147345.ece](http://www.thehindu.com/news/cities/Chennai/article1147345.ece).

- Profile, *How technology killed copyright*, Gillian Shaw, VANCOUVER SUN/NATIONAL POST 5 Jan. 2010, available at <https://www.6717000.com/blog/2010/01/how-technology-killed-copyright/>.
- Profile, *Art runs in her blood, after all*, U. Tejonmayam, INDIAN EXPRESS, 22 Jan. 2009, available at [www.expressbuzz.com/edition/story.aspx?Title=Art+runs+in+her+blood,+after+all&artid=jbL/G%7CUCkh8=&SectionID=DQXEPnalbtI=&MainSectionID=w44iAeuGCu8=&SectionName=JdLNkEA44noM%7CoF8hxt/zw==&SEO=](http://www.expressbuzz.com/edition/story.aspx?Title=Art+runs+in+her+blood,+after+all&artid=jbL/G%7CUCkh8=&SectionID=DQXEPnalbtI=&MainSectionID=w44iAeuGCu8=&SectionName=JdLNkEA44noM%7CoF8hxt/zw==&SEO=).
- Profile, *Family Censorship Creates Deep Interest in Free Speech*, Gillian Shaw, Feature Story, VANCOUVER SUN, 8 Jun. 2007, available at [www.canada.com/vancouversun/news/business/story.html?id=01825152-5e1e-4546-bee2-4d192e7d8def](http://www.canada.com/vancouversun/news/business/story.html?id=01825152-5e1e-4546-bee2-4d192e7d8def).
- Interview, *L'Art des sons [The Art of Sounds]*, Radio-Canada, (producer: Pierre Beaudoin), multi-part TV documentary, 2007.
- Interview, *The Wire*, CBC Radio, produced by Paolo Pietropaolo, available at [www.cbc.ca/thewire/](http://www.cbc.ca/thewire/) (program and full interview posted under episode 7, "The Wheels of Steel," 52:54), 2005.
- Profile, *Let's Meet*, May 2004, All-India Radio program, May 2004.
- Profile, *Pudumai Penn [A New Kind of Woman]*, Dinamani Kathir [Dinamani Magazine], 20 Jan. 2003 (in Tamil).

*I have also appeared regularly on national and local radio and TV in Canada (in French and English) and India (in Tamil and English), and occasionally on programs in the United States.*

### **Music:**

- Concert Review, "Class Act," Deepa Alexander, THE HINDU, 21 Jan. 2008, available at [www.hindu.com/mp/2008/01/21/stories/2008012150190100.htm](http://www.hindu.com/mp/2008/01/21/stories/2008012150190100.htm).
- "Mira Sundara Rajan, Classical Pianist," half-hour television program for SS Music, aired nationally in India, Jan. 2008.

## PRACTICE AND ADVISORY WORK

### COMMITTEES

- Diversity Committee, Copyright Society of the U.S.A. (2020-present)
- IP Sub-Committee, Law Society of Scotland (2013-17): Projects include drafting the Committee's response to the IPO's 2039 Consultation and helping to draft the response to the IPO Consultation on Designs (repeal of s. 52 of the UK Copyright, Designs & Patents Act 1988).

### SAMPLE CONSULTING WORK

- *Anand & Anand* (2001-present) – India's premier intellectual property law firm.
- *Wavepaths* (2017-21) – Company developing music and artificial intelligence technology to use in mental health therapies.
- *Picasso-Nesjar Murals at the Y-Block*, with Gjessing Reimers, Oslo Law Firm (2020).
- *Rodin Museum*, Paris (2019), led research and conference on the artist's legacy, the impact of new technologies, and moral rights, information and audio recordings *available at* <https://www.musee-rodin.fr/recherche/centre-de-recherche/journees-detudes> (web page currently under construction).
- *Scow Institute* (2008) Research paper and Fact Sheet on intellectual property rights and Aboriginal culture, *available at* [www.scowinstitute.ca/library/documents/Intellectual\\_Property\\_Rights\\_Paper.pdf](http://www.scowinstitute.ca/library/documents/Intellectual_Property_Rights_Paper.pdf) and [www.scowinstitute.ca/library/documents/Intellectual\\_Property\\_Rights\\_Fact\\_Sheet.pdf](http://www.scowinstitute.ca/library/documents/Intellectual_Property_Rights_Fact_Sheet.pdf).
- *City of Duncan, British Columbia*, Policy on the preservation of historic totem poles (2008).
- *Daily Ajit Case, Wong Fleming Attorneys at Law*, expert report comparing Indian and U.S. approaches to originality in copyright law (2008-09).
- *EU Judges Training Program*, Copyright and Moral Rights course for judges from Turkey and Vietnam, supported by the European Patent Office at Queen Mary, University of London (2002-04).
- *Council of Europe*, Specialist Research Consultant, Council of Europe, Department of Cultural Policy and Action (DG IV) (2000).

### OTHER ADVISORY WORK

- *Sudha Raghunathan* (2011) – one of India's leading Carnatic vocalists, recognized as a "Padma Sri," and President of the South India Music Companies Association (SIMCA) – music copyright issues affecting the South Indian music community: [thehindu.com/news/cities/Chennai/article1147345.ece](http://thehindu.com/news/cities/Chennai/article1147345.ece)
- *Lalgudi Jayaraman* (2007-12) – at that time, regarded as India's greatest living violinist in the "Carnatic" classical tradition of South India – copyright matters involving the performance of his compositions by Indian cultural groups in the United States
- *Freydis Welland* (2010-11) – author and descendant of Jane Austen – copyright and moral rights issues related to the publication and commercialization of her work by the British Library
- *Hon. Peter Irniq* (2005-10) – Commissioner of Nunavut, Canada's first Aboriginal Territory, 2000-05 a – traditional knowledge and intellectual property issues affecting Aboriginal and Inuit peoples

- *InterPares Digital Archives/University Institutional Repositories Group* (2008-11): [interpares.org](http://interpares.org)
- *University of British Columbia Libraries* (2008-11)
- *Writers' Union of Canada* (2007-08)
- *Editors' Association of Canada* (2006)

### LAW FIRM EMPLOYMENT

- *Gowlings*– the Moscow office of one of Canada's leading IP law firms and a top-ranked intellectual property law office in Russia (Summer 2001).

### SELECTED LECTURES FOR LEGAL PRACTITIONERS

#### ***Continuing Legal Education (CLE) Lectures:***

- Invited Speaker, Los Angeles Copyright Society (LACS): “Authors and *Auteurs*: The Case for Moral Rights in Film,” May 11, 2011.
- Invited Speaker, Canadian Bar Association, Intellectual Property & Technology Sub-section in B.C.: “Canadian Copyright Reform: History of the Future?” Feb. 25, 2011 (sold out talk).
- Special Lecture, Case Western Reserve Law School: “Moral Rights: The Future of Copyright Law?” Nov. 2006.

#### ***General Lectures:***

- Invited Speaker, Canadian Bar Association, Intellectual Property & Technology Sub-section in B.C.: “Artificial Intelligence and IP: A Copyright Perspective” (*forthcoming*, Oct. 11, 2022)
- Invited: “Moral Rights of Authors: The Double Life of Copyright Law,” lecture at the Royal Society of Procurators, Glasgow, October 2017.
- Invited Speaker and Book Release, *Association des juristes d'expression française de la Colombie-Britannique* (AJEFCB): “*Le droit moral: principes, pratique et nouvelles technologies*,” Mar. 18, 2011.
- Invited Speaker, Intellectual Property Group, Clark Wilson LLP , Vancouver: “Moral Rights and Canadian Copyright Reform,” May 2005.
- Invited Address, Madras Bar Association (Chennai, India): “Intellectual Property and the Indian Lawyer,” Mar. 2004.

## LIST OF PUBLICATIONS

### ***Books (Sole Author):***

MORAL RIGHTS: PRINCIPLES, PRACTICE & NEW TECHNOLOGY (Oxford University Press, 2011) (572 pages). Also published in a separate Indian edition by OUP India (in 2012). New edition has been peer reviewed by OUP (Oxford) and publication is expected in 2023.

COPYRIGHT AND CREATIVE FREEDOM: A STUDY OF POST-SOCIALIST LAW REFORM (Routledge, 2006) (350 pages).

### ***Books (Editor):***

Mira T. Sundara Rajan, ed., THE COMING AGE: COLLECTED ENGLISH WRITINGS OF C. SUBRAMANIA BHARATI (1882-1921) (Penguin Random House, 2021).

Mira T. Sundara Rajan, ed., THE CAMBRIDGE HANDBOOK OF INTELLECTUAL PROPERTY LAW & POLICY IN CENTRAL AND EASTERN EUROPE (Cambridge University Press, 2019). [Cited in the Advocate General's Opinion in Case C-159/20 Commission v Denmark (GI Feta) (article by Natalie Nathon).]

### ***Symposium:***

Mira T. Sundara Rajan & Sarah Harris, eds., SYMPOSIUM ON MORAL RIGHTS, including Lead Editorial authored by me, Journal of Intellectual Property Law & Practice, *available at* <http://jiplp.blogspot.com/2019/04/our-april-issue-special-focus-on-moral.html> (April 2019).

### ***Edited Series:***

INTELLECTUAL PROPERTY: EASTERN EUROPE AND THE CIS (Oxford University Press, 2008-2012); looseleaf, 5000 pages; updated bi-monthly with original contributions and primary materials, 300 pages/update.

### ***Scholarly Articles:***

“The Moral Rights of the Artists in Oslo’s Y-Block: Can a case against the demolition be made under copyright law?” Journal of Intellectual Property Law & Practice, *available at* <https://doi.org/10.1093/jiplp/jpaa129> (peer-reviewed) (Oct. 7, 2020).

“The Public-Interest Case for American Moral Rights: A Response to the Symposium ‘Authors, Attribution, and Integrity: Examining Moral Rights in the United States’” (2017) 8 (3) Journal of International Commercial Law, George Mason Law School, *available at* <http://www.georgemasonjicl.org/wp-content/uploads/2012/04/Summer-2017.pdf>; a response to <http://www.copyright.gov/events/moralrights/>.

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- “Copyright and the Protection of Culture at the Frontiers: Old Laws, New Concepts,” *Special Issue on IP and Culture* (2012) 4 WIPO Journal 111.
- “Creative Commons: America’s Moral Rights?” (2011) 21 Fordham Intellectual Property Media & Entertainment Law Journal 905-69.
- “Center Stage: Moral Rights of Performers in the WPPT” Law, Technology and the Arts Symposium: The WIPO Copyright Treaties: 10 Years Later (2010; backdated to Summer 2007) 57 Case Western Reserve Law Review 767 .
- “The Lessons of the Past: C Subramania Bharati and the Nationalization of Copyright” (2009) 6 (2) SCRIPTed – A Journal of Law, Technology and Society 201-06 (Editorial), *available at* [www.law.ed.ac.uk/ahrc/SCRIPT-ed/vol6-2/rajan\\_editorial.pdf](http://www.law.ed.ac.uk/ahrc/SCRIPT-ed/vol6-2/rajan_editorial.pdf).
- “The Artist in a Global Village – Harmonization and Arts Law in the UK” (2005) 10 (2) Media & Arts Law Review 151-60 (UK Arts Law Update).
- “Moral Rights in Information Technology: A New Kind of ‘Personal Right’?” (2004) 12 (1) International Journal of Law & Information Technology 32-54.
- “Challenges for Legislation and the Courts” (2003) 8 (4) Media & Arts Law Review 339-51 (UK Arts Law Update).
- “Moral Rights in Developing Countries: The Example of India, Part II” (2003) 8 (6) Journal of Intellectual Property Rights (JIPR) (National Institute of Science, Communication and Information Resources, Council for Scientific and Industrial Research, Government of India) 449-61 (2003).
- “Moral Rights in Developing Countries: The Example of India, Part I” (2003) 8 (5) Journal of Intellectual Property Rights (JIPR) (National Institute of Science, Communication and Information Resources, Council for Scientific and Industrial Research, Government of India) 357-74.
- “A Time of Change in the United Kingdom” (2002) 7 (3) Media & Arts Law Review 241-48 (UK Arts Law Update).
- “The Past and Future of Privacy in Russia” (2001, backdated from 2002) 27 (4) Review of Central & East European Law 625-38.
- “Moral Rights in the Digital Age: New Possibilities for the Democratisation of Culture” (2002) 16 (2) International Review of Law, Computers & Technology 187-97.
- “Internet and the Dynamics of Legal Change in Russia: Domain Names, Cyber- Squatting, and Cyrillic Script” (2002) Domain Names Quarterly 36-39.
- “Moral Rights in the Public Domain: Copyright Matters in the Poetical Works of Indian National Poet C. Subramania Bharati” (Summer 2001) Singapore Journal of Legal Studies 161-95.

“Moral Rights and the Protection of Cultural Heritage: Amar Nath Sehgal v Union of India” (2001) 10 (1) International Journal of Cultural Property 79-94 [also available in Japanese translation, 2009] [cited by the court in *Amar Nath Sehgal v. Union of India*, 2005 (30) PTC 253 Del: <https://indiankanoon.org/doc/1990275/>].

“Progress for International Marks in Russia: The Bud Case” (2001) 140 Trademark World 12.

**Book Chapters:**

*Copyright and Publishing: Symbiosis in the Digital Environment*, in M. Bhaskar and A. Phillips, ed., OXFORD HANDBOOK OF PUBLISHING (Oxford University Press, 2019) (reviewed in the Times Literary Supplement, Feb. 14, 2020, available at <https://www.the-tls.co.uk/articles/oxford-handbook-of-publishing-book-review/>).

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*Tradition and Change: The Past and Future of Authors’ Moral Rights*, in Toshiko Takenaka, ed., COMMON LAW & CIVIL LAW TRADITIONS IN INTELLECTUAL PROPERTY (Edward Elgar, Cheltenham 2013) 123-46.

*Moral Rights in the Russian Civil Code*, in Mira T. Sundara Rajan, ed., INTELLECTUAL PROPERTY: EASTERN EUROPE AND THE CIS [30 manuscript pages] (Oxford University Press, New York 2013).

*Moral Rights or Economic Rights?*, in Neil Wilkof & Shamnad Basheer, eds., OVERLAPPING INTELLECTUAL PROPERTY RIGHTS (Oxford University Press, Oxford, 2012) 209 [2<sup>nd</sup> edition pending].

*Culture Matters: Why Canada’s Proposed Amendments to its Copyright Law Should Revisit Moral Rights*, in Michael Geist, ed., FROM “RADICAL EXTREMISM” TO “BALANCED COPYRIGHT”: CANADIAN COPYRIGHT AND THE DIGITAL AGENDA (Irwin Law/Creative Commons, Toronto 2010) 476-500.

*Strange Bedfellows: Law and Culture*, in Raj Isar & Helmut Anheier, eds., CULTURES AND GLOBALIZATION SERIES, Volume 2: *The Cultural Economy* (Sage Publications, London 2008).

*Moral Rights and Forgery*, in Gerte Reichelt, ed., ORIGINAL UND FÄLSCHUNG: IM SPANNUNGSFELD VON PERSÖNLICHKEITSSCHUTZ, URHEBER-, MARKEN-UND WETTBEWERBSRECHT, Schriftenreihe des Ludwig Boltzmann Institutes für Europarecht Herausgegeben von Gerte Reichelt, Band 25, 71-96 (Manzsche Verlags- und Universitätsbuchhandlung, Vienna 2007).



*Intellectual Property Law and Political Transformation: Post-Socialist Reform in Central and Eastern Europe*, in Guido Westkamp, ed., EMERGING ISSUES IN INTELLECTUAL PROPERTY: TRADE, TECHNOLOGY AND MARKET FREEDOM: ESSAYS IN HONOUR OF HERCHEL SMITH, Perspectives in Intellectual Property Law Series, 203-21 (Edward Elgar, Cheltenham 2007).

*Digital Learning in India: Problems and Prospects*, BERKMAN CENTER FOR INTERNET AND SOCIETY, Digital Learning Legal Background Paper (2006) [18 pages], available at [cyber.law.harvard.edu/wg\\_home/dl\\_india](http://cyber.law.harvard.edu/wg_home/dl_india).

*The “New Listener” and the Virtual Performer: The Need for a New Approach to Performers’ Rights*, in Michael Geist, ed., CANADIAN COPYRIGHT REFORM IN THE DIGITAL AGE, 309-30 (Irwin Law/Creative Commons, Toronto 2005).

*Copyright and Free Speech in Transition: A New International Perspective*, in Jonathan Griffiths & Uma Suthersanen, eds., COPYRIGHT AND FREE SPEECH: COMPARATIVE AND INTERNATIONAL ANALYSES, 315-55 (Oxford University Press, Oxford 2005).

*The Implications of International Copyright Law for Cultural Diversity Policies*, in Tony Bennett, ed., DIFFERING DIVERSITIES – CULTURAL POLICY AND CULTURAL DIVERSITY, 135-54 (Cultural Policy and Action Department, Council of Europe, Strasbourg, Nov. 2001). French Edition: DIVERSITÉS DIFFÉRENTES: ÉTUDE TRANSVERSALE SUR LE THÈME DE LA POLITIQUE CULTURELLE ET DE LA DIVERSITÉ CULTURELLE. Also available in Serbian translation.

#### **Other Publications:**

*Intellectual Property and Aboriginal Peoples: Conflict or Compromise?* Scow Institute Research Paper (and Fact Sheet) (2008) [35 pages], available at [www.scowinstitute.ca/library/documents/Intellectual\\_Property\\_Rights\\_Paper.pdf](http://www.scowinstitute.ca/library/documents/Intellectual_Property_Rights_Paper.pdf).

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#### **Media Articles:**

*Poet of the Feminine*, THE HINDU, Sept. 18, 2021, available at <https://www.thehindu.com/society/history-and-culture/poet-of-the-feminine-the-legacy-of-subramania-bharati/article36531596.ece>.

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*Thinker and poet C Subramania Bharati's response to British-imposed linguistic elitism*, FIRST POST, Sept. 25, 2021, available at <https://www.firstpost.com/art-and-culture/thinker-and-poet-c-subramania-bharatis-response-to-british-imposed-linguistic-elitism-9989831.html>.

Mira T. Sundara Rajan, "Don Cherry rant showed disregard for true story of First World War veterans," *Op-ed*, VANCOUVER SUN, available at <https://vancouver.sun.com/opinion/op-ed/mira-t-sundara-rajan-don-cherry-rant-showed-disregard-for-true-story-of-first-world-war-veterans> (Nov. 22, 2019).

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*Copyright: Let's take ownership*, Opinion, GLOBE & MAIL (National Edition), 4 Aug. 2009, available at [www.theglobeandmail.com/news/opinions/copyright-lets-take-ownership/article1238407/](http://www.theglobeandmail.com/news/opinions/copyright-lets-take-ownership/article1238407/). Cited as one of the day's 6 international editorials of interest by the Times Online Comment Central (alongside New York Times, Wall Street Journal, Washington Post, and International Herald Tribune essays), [timesonline.typepad.com/comment/2009/08/tuesdayscomment-from-the-papers-in.html](http://timesonline.typepad.com/comment/2009/08/tuesdayscomment-from-the-papers-in.html): picked up for comment on BBC News/Magazine Monitor/Web Monitor [www.bbc.co.uk/blogs/magazinemonitor/2009/08/web\\_monitor\\_54.shtml](http://www.bbc.co.uk/blogs/magazinemonitor/2009/08/web_monitor_54.shtml).

"*Bharati and his copyright*," THE HINDU, Opinion—Leader Page Articles, 22 Dec. 2004, available at [www.hindu.com/2004/12/22/stories/2004122200621000.htm](http://www.hindu.com/2004/12/22/stories/2004122200621000.htm) [the first media article about a now popular subject].

### **Blogs:**

#### ***Mahakavi Subramania Bharati:***

Editor and contributor to Dr. S. Vijaya Bharati's blog on C. Subramania Bharati, designed to share authoritative information on the poet with a broad audience: <http://subramaniabharati.com>. Includes a large number of short research articles on diverse biographical topics published between 2012 and 2016. Currently being redesigned and can eventually help to disseminate Bharati's biography.

#### ***IP Kat & 1709 Copyright Blog:***

- (1) "Glenn Gould: Inventor of "User Rights"?" available at <https://ipkitten.blogspot.com/2020/10/glenn-gould-inventor-of-user-rights.html>.
- (2) "The art is the wall: Picasso, Nesjar, and the moral rights of the artists in Oslo's Y-Block", available at <http://ipkitten.blogspot.com/2020/06/guest-post-art-is-wall-picasso-nesjar.html>.
- (3) "The 5 Pointz Case: Should Works of Art be Protected from Destruction?," <http://ipkitten.blogspot.com/2018/03/the-5-pointz-case-should-works-of-art.html>.
- (4) "Traditional Knowledge & Cultural Genocide," <http://ipkitten.blogspot.co.uk/2015/07/traditional-knowledge-and-cultural.html>.
- (5) "A Bird Doesn't Sing because It Has an Answer..." <http://ipkitten.blogspot.co.uk/2015/05/abird-doesnt-sing-because-it-has.html>.
- (6) "Anne Frank's Diary: Limited Copyright, Perpetual Moral Rights?," <http://ipkitten.blogspot.co.uk/2015/11/copyright-term-authorship-and-moral.html>.

- (7) “Glenn Gould and the Case for Moral Rights in Sound Recordings,” <http://ipkitten.blogspot.co.uk/2015/10/glenn-gould-and-case-for-moral-rights.html>.
- (8) “Picasso & Potato Chips,” <http://the1709blog.blogspot.co.uk/2014/05/picasso-and-potato-chips.html>.
- (9) “Saving Picasso’s Le Tricorne and Other Pre-VARA Artworks,” <http://the1709blog.blogspot.co.uk/2014/06/saving-picassos-le-tricorne-and-other.html>.
- (10) “Conclusion: Compromise and a Victory for Moral Rights,” <http://the1709blog.blogspot.co.uk/2014/06/compromise-and-victory-for-moral-rights.html>.

### ***Special Series on Moral Rights for the 1709 Copyright Blog:***

Contributor to *1709 Copyright Blog*, ed. Professor Jeremy Phillips (Fall 2012):  
<http://the1709blog.blogspot.co.uk/>.

- (1) “Homage or Humiliation? Moral Rights, Vertigo, and The Artist,” <http://the1709blog.blogspot.ca/2012/05/homage-or-humiliation-moral-rights.html>.
- (2) “Is Apple Deleting the History of Music? Moral Rights on iTunes,” <http://the1709blog.blogspot.ca/2012/05/is-apple-deleting-history-of-music.html>.
- (3) “Getting Paid is a Moral Right, too! Why Creative Commons Gets it Wrong,” <http://the1709blog.blogspot.ca/2012/06/getting-paid-is-moral-right-too-why.html>.
- (4) “India: A Place where Moral Rights Matter,” <http://the1709blog.blogspot.ca/2012/06/india-place-where-moral-rights-matter.html>.
- (5) “The Devil is in the Footnotes: Moral Rights in the Beijing Treaty,” <http://the1709blog.blogspot.co.uk/2012/07/the-devil-is-in-footnotes-moral-rights.html>.
- (6) “A Rose by Any Other Name? Moral Rights, Plagiarism, Lehrer and Zakaria,” <http://the1709blog.blogspot.ca/2012/08/a-rose-by-any-other-name-moral-rights.html>.

### ***Bharati 100 – Podcast Episodes:***

*Scripts available upon request.*

#### **(1) Episode 1: *Prescient & Powerful: Introducing Bharati***

**Summary:** Bharati 100 explores the life and work of C. Subramania Bharati, an iconic Indian writer and visionary of the early twentieth century. It is being launched on September 11, 2021, the hundredth anniversary of his death at age 38, and is based on a new Penguin Modern Classics book of Bharati’s original writing in the English language, edited by podcast host and the poet’s great-granddaughter, Mira T. Sundara Rajan. Episode 1 introduces the podcast themes and features music by violinist Ganesh Rajagopalan and S. Vijaya Bharati, and text by Mira T. Sundara Rajan.

#### **(2) Episode 2: *The Story of Bharati with Michael Wood***

**Summary:** This is the first in a series of episodes where world-renowned filmmaker Michael Wood (“The Story of India”) and Mira discuss C. Subramania Bharati. This episode covers the story behind the new book of Bharati’s English writings (“The Coming Age”), reviews Bharati’s life and times, and considers the place of his writing in a “decolonized curriculum”. Episode 2 features a composition by violinist A. Kanyakumari entitled “Melting Aura” and played by her Carnatic String Ensemble.

#### **(3) Episode 3: *The Case for Tamil (and Every Other Language)***

**Summary:** In this next episode with world-renowned filmmaker Michael Wood (“The Story of India”), the theme is Bharati’s beloved Tamil language, and the poet’s fight to preserve it against the encroachment of English. Bharati’s concerns are highly relevant in today’s world, where linguistic diversity is globally

threatened, and the poet's attitude offers fascinating ways of meeting this challenge. Michael and Mira explore the idea of a future where Indian literature takes its place alongside major works from the Western canon and quality translation forges new paths between cultures, building new hopes for mutual understanding.

Episode 3 features A. Kanyakumari's "Melting Aura" played by her Carnatic String Ensemble. She writes: "This piece as the name suggests melts the listener's mood with its beautiful structure and scintillating Raga – the Charukesi. Though the piece is Indian Classical in its tone, the arrangement gives it another dimension without compromising the authenticity of the respective genres."

It also excerpts a scintillating performance on the ghatam, a traditional clay pot used as a percussion instrument in South Indian classical music, by leading ghatam maestro Suresh Vaidyanathan.

#### **Episode 4: *Women Shall Write the Laws***

**Summary:** This is the next in my series of conversations with filmmaker Michael Wood, where we discuss some of poet C. Subramania Bharati's most famous and important contributions as a champion of women's rights. Bharati believed that women should be leaders, writing, in a poem entitled "Pudumai Penn," that the "new kind of woman" he imagined would "write the laws" for society. No advocate of women's rights has been more impassioned, in India or elsewhere, during Bharati's times or since – or more convincing.

#### **Episode 5: *The National Movement***

**Summary:** This episode introduces Bharati's writing on the Indian national movement. His perspective as a freedom fighter from India's South is uniquely valuable to us today. Much of the discussion surrounding India's freedom movement in our era focuses on key political figures from the North of the country, while the story of the freedom struggle in other parts of India has been largely neglected. The extraordinary involvement of intellectuals, artists, and educators provides an important counterpart to the political struggle; it is a particularly exciting aspect of the freedom movement that deserves deeper exploration. The period of the late nineteenth and early twentieth centuries brought together thinkers and creators from all across India, and from Europe, creating the conditions for a modern Renaissance in the country. It was a time of unparalleled excitement and dynamism, and the freedom movement also acted as a crucible for ideas that would provide the moral underpinnings of the post-colonial world order: human rights for all, social justice among nations, and a commitment to peace.

Music in this episode features one of Bharati's national songs, "*Bharata Samudayam Vazhgate*" sung by Bharati's family members as the poet himself sang it.

#### **Episode 6: *The Jewel in the Crown***

**Summary:** This episode challenges romanticized notions of British rule in India with the eyewitness account offered by C. Subramania Bharati in his extended English-language essay, "The Political Evolution in the Madras Presidency." Bharati's article should quickly curtail any nostalgia for empire. It is a stunning narrative of the reality of colonialism in the southern part of India – a story that has been virtually forgotten by the world, but that now demands a fresh hearing in our current time of reckoning with injustice. Even more than police repression, Bharati dwells on the chilling hypocrisy of the British government, which claims free speech and individual rights as core British values, only to deny them to their own colonial subjects. The episode features an extended passage from his essay, as well as a brief excerpt from a second of his essays dealing with colonial rule, entitled "Police Rule in India: A Letter to Mr. Ramsay Macdonald."

Percussion by tabla maestro Bickram Ghosh and ghatam maestro V. Suresh in a spectacular "*jugalbandhi*" brings together North and South Indian classical traditions, symbolizing Indian cultural unity.

**Episode 7: *The Nobel Prize in Literature***

**Summary:** The award of the 2021 Nobel prize in literature to Abdulrazak Gurnah, a writer originally from East Africa who writes in English about the ongoing legacy of colonialism, presents an interesting counterpoint to Bharati's own "Reflections" on the first Asian Nobel prize winner and, to date, India's only laureate in literature: Rabindranath Tagore. In this essay, Bharati writes about Tagore's travel to Japan and his reception in that country. He exhorts the Indian press to do more to publicize the exploits of great Indians, and urges all Indians to be inspired to new heights of achievement by their deeds. Expanding his perspective on India to the world at large, he writes of the "contagion of greatness" and of the ever present, sometimes surprising possibility of touching genius - a novel and refreshing idea for our own jaded times.

This episode features an exquisite Japanese koto performance by Reiko Kimura.

**Episode 8: *"Equal Among the Servants of the Lord"***

**Summary:** As India celebrates its festival of lights – Diwali, also known as Deepavali – this episode examines Bharati's views on religion. As he explains in his poignant essay called "Patriotism and Religious Differences," the poet feels that religious differences are necessary for a healthy society, and that dogmatism and homogeneity of belief should be avoided both for the good of society and for the sake of individual development. He reveals himself as an individualist and a humanist, advocating for something far richer than religious tolerance per se: diversity.

**Episode 9: *Unknown Warriors***

**Summary:** In his short life, Bharati had to live through the first great disaster of the twentieth century: World War I. This episode examines the complex emotions of Indians faced with this stunning development, just as the Independence movement was poised to take flight. Instead, Great Britain's attention turned to the battlefields of Europe. In a powerfully moving essay, entitled "India and the War" – one of two English essays that he wrote on this subject – Bharati puts aside his passionate desire for India's immediate freedom, and instead, throws his support behind the British, approving India's "generous" and "magnanimous" contributions of "men and resources" to the War. This episode explores his reasons for doing so - and how they emerge from his belief in the "unity of the human race," his deep faith in the "Divine Will" that guides history, and his absolute commitment to doing what is right in the present moment, whatever may be the errors, sins, and cruelties of the past. Bharati's essay illustrates an exemplary Indian attitude towards the War. It reflects his immersion in Indian cultural values, and his words convey the selflessness, nobility, and love of freedom that he and other Indians of his generation embodied. The extent of Indians' contributions to the War are not always recognized by today's public worldwide – and the same may be said of the contributions of people from other European colonies to the struggle, as well. For this reason, this episode is dedicated to reminding the world of what they sacrificed through Bharati's contemporary words.

This episode features a recording of the Funeral ceremony of the Burial of the Unknown Soldier, made at Westminster Abbey on November 11th, 1920. It appears in "About a Hundred Years: A History of Sound Recording," A Symposium to Mark the Centenary of Commercial Recording in the United Kingdom, Symposium Records, 1997 (no. 1222) (CD); details are available in the accompanying booklet, which notes: "Apparatus developed for detection of torpedoes and submarines was redeployed to record parts of the service of the burial of the unknown warrior. Although terribly primitive it is, de facto, the first electric recording."

**Episode 10:** *An Interview with Storytrails*

**Summary:** December 11, 2021 was C. Subramania Bharati's 139th birth anniversary. On this occasion, I was interviewed by Storytrails, an Indian company interested in discovering, exploring, and sharing stories about India's culture and history. "India exists in her stories," they write. In this case, they wanted to know the story of Bharati's life – to trace the basic outlines of the poet's biography, attempt to separate fact from fiction, and celebrate the legacy of the great poet on his birthday. This will be the first in a series of podcast episodes dedicated to Bharati's biography this January, simultaneously allowing us to celebrate two more occasions: the Indian harvest festival known as "Pongal" to Tamils, and Canada's Tamil Heritage Month. Please join me on the podcast this month to explore the fascinating life of the man who has now become a Tamil and Indian legend.

**Episode 11:** *Bharati: India's National Bard*

**Summary:** This episode continues the discussion of Bharati's biography from another angle –exploring how the poet is seen by Indians from other parts of the country, for whom access to Bharati's works in Tamil presents a fascinating challenge. Notwithstanding the language barrier, it is a triumph of Indian diversity that Bharati has come to be known as India's "National Bard." This delightful title was first proposed by Mohit Gupta when he organized the original presentation on which the episode is based on behalf of the Ministry of Culture, Government of India. The presentation was part of the government's ongoing celebration of "Azadi Ka Amrit Mahotsav" – 75 years of India's freedom.

**Episode 12:** *Poet of Womankind*

**Summary:** Bharati is well-known as a champion of women's rights, but his impassioned advocacy for women's freedom transcends much of the usual discussion surrounding women's equality. Instead, Bharati saw women as the social superiors of men - engaged in the task of civilizing man through her masterful absorption and development of stories and symbols. "Where woman comes, comes Art," he writes, a stirring and provocative assertion that places him at odds with all those who have tried to minimize women's contributions to civilization or argued against women's capacity for artistic and intellectual life. His perspective on women shows him at his most creative and original. In honor of International Women's Day, this episode explores one of Bharati's most powerful essays on women, originally written in English, aptly entitled "The Place of Woman."

**Episode 13:** *The Siddha and the Superman*

**Summary:** Bharati was deeply troubled by the apparent disintegration of moral values that characterized his times, affecting both colonized and colonial societies. He found himself perpetually searching for alternative ideals – sources of integrity and optimism – within the Indian philosophical traditions that he studied so deeply, with their rich and long histories. The breadth and depth of his reading and research are reflected in the essay "The Siddha & the Superman," first published in 1915, which is discussed in this episode. Bharati had not only read Nietzsche, but he had also reflected deeply upon the social implications of the German writer's powerful and controversial work. Bharati explores the Nietzschean character of the "superman" as an archetype that reflects the "historic reminiscences and spiritual aspirations" of Europe - and he compares and contrasts the "superman" with an analogous archetype from Indian culture, that of the "siddha", which Bharati translates as "perfected man." By juxtaposing these two, fundamentally contrasting models of human development, Bharati argues for the adoption of ideals that will encourage humanity to aspire for a better future - above all, one free of violence.

Music credits: Richard Strauss, "Also sprach Zarathustra," Opus 30, performed by the Chicago Symphony Orchestra with conductor Georg Solti.

**Episode 14:** *The Magic of Translation (Part I): The International Booker Prize for a Hindi Novel*

**Summary:** The International Booker Prize is a prestigious award given to the author of a novel originally written in a language other than English and translated into English. It is a companion to the Booker prize for English-language novels. In 2022, the prize was awarded, for the first time, to a novel originally in an Indian language. The language was Hindi, and the novel was *Tomb of Sand*, written by Gitanjali Shree and translated by Daisy Rockwell. This episode examines the status of literature in India's national languages over the past century, since Bharati's time, and considers the role that translation may play today in re-kindling international interest in Indian literature. This episode will be followed by a second episode on translation that will look specifically at translation from Tamil to English, consider Bharati's thoughts and words on this issue, and sample his own, exquisite translations of works from classic Tamil literature.

*References available upon request.*